

STEPHANIE CARDON www.stephaniecardon.com

EDUCATION 2010 MFA The Massachusetts College of Art and Design, Boston, MA
2001 Post-Baccalaureate, The International Center of Photography (ICP),
New York, NY 1999 BA University of Oxford, Saint Peter's College, Oxford,
U.K. History and Modern Languages with Distinction

GRANTS / FELLOWSHIPS / AWARDS 2010 - 2011 Kingston Gallery Emerging Artist
program 2008 - 2010 National Endowment for the Arts, John Renna Merit
Scholarship for Graduate Studies 2009 The Berwick Research Institute,
Boston, MA. Bumpkin Island Project Grant 2007 Villa Médicis Hors-les-Murs,
Cultures France, Ministry of Foreign Affairs, France. Project and Travel
Grant 2002 Ecole Nationale Supérieure de la Photographie, Arles, France.

Fellowship 1997 University of Oxford, U.K. Academic Merit Scholarship
SOLO SHOWS 2011 Cardon+McNuty, Jane Deering Gallery, Gloucester, MA Distal
Zone, Kingston Gallery, Boston, MA 2009 Fragments of a Sonata. The Old
Manse, a Trustees of Reservations Property, Concord, MA 2006 Fables of the
New World. The Franco-American Institute, Rennes, France Fables du nouveau
monde. La Maison du Loir-et-Cher, Blois, France

SELECTED GROUP SHOWS 2011 Across Sections: a cross section. Faculty
exhibition, The University of Massachusetts, Lowell, MA Dialogues. Kingston
Gallery, Boston, MA

2010 New Music in the Pozen Center, a video installation. The
Massachusetts College of Art, Boston, MA MFA Thesis Exhibition. Bakalar
Gallery, The Massachusetts College of Art, Boston, MA Art(ea) Party.

ARLIS/NA Conference, The World Trade Center, Boston, MA

2009 Bumpkin Traces: an Exhibit of Findings. Studio Soto, Boston, MA
Graduate Midway Show. Bakalar Gallery, The Massachusetts College of Art,
Boston, MA The 2009 MassArt Auction. Bakalar Gallery, The Massachusetts
College of Art, Boston, MA

2008 Book Dummies. The International Center of Photography (ICP), New
York, NY Safe. Atlantic Works Gallery, Boston, MA Hello, my name is... Doran
Gallery, The Massachusetts College of Art, Boston, MA Le Temps du Regard:
invitation à la clairvoyance. Galerie Michèle Chomette, Paris, France
Wildlife / Wild Life. The Gallery at Mount Ida College, Newton, MA

2007 Venice: City of Dreams? Sotheby's, London, U.K. Womankind. Hoopers
Gallery, London, U.K.

2005 Les Transphotographiques Photography Festival, Lille, France Forum de
l'Image Festival. Les Abattoirs, Toulouse, France

2004 Voies Off Festival, Arles, France

2003 and so it goes... Currents Project Space, SoHo, New York, NY

2002 Summer Pleasures, An American Space Gallery, New York, NY

2001 ICP Graduating Show, The International Center of Photography, New
York, NY

BIBLIOGRAPHY "Storytime at MassArt: MFA Students Mount an Ambitious
Exhibition." Rick Sawyer, The Bostonist, May 22, 2010 MFA Thesis Show
Catalogue. Adrian Kohn PhD, essay. The Massachusetts College of Art,
Boston, MA. 2010 Artists in Libraries. Podcast, Simmons College, MA. 2009
"Book Dummies Show at ICP," Evan Mirapaul, Fugitive Vision, blog,
Saturday, October 25, 2008 "Le temps du regard: invitation à la
clairvoyance." Etienne Helmer, Paris Art, Paris, France. 2008 "The New
Constellations," DayFour Magazine, London, U.K. Issue #6. Edited by Fiona
Hayes. 2008 "Le petit oiseau va sortir," Guillaume Leingre, Journal
Particules, issue #17, Paris, France, 2007 Venice: City of Dreams?
Exhibition catalogue. London, U.K. 2007 "Album de vacances," La Nouvelle
République, France. March, 2006 "Stephanie Cardon: photographies." Sam

Samore, Photos Nouvelles, France. 2006 "Winter Notes on Summer Impressions," DayFour Magazine, Issue # 5. Edited by Fiona Hayes "Fables du nouveau monde," Ouest France newspaper, 2006 "A Firm Hold on the Future: the best emerging photographers of 2005," Art Review U.K., 2005 "Public School: photographies de Stéphanie Cardon," photographie.com, 2005 "Vacationland," Camera Austria, Forum 2004

ARTIST RESIDENCIES 2009 Bumpkin Island Art Encampment, Boston Harbor Islands, MA. 2007 AIRIE, Artists in Residence in the Everglades, Everglades National Park, Homestead, FL. 2007 Saint George's Trust, Venice, Italy 2006 Ucross Foundation, WY. COMMISSIONS 2007 Saint George's Trust, Venice, Italy

TALKS AND VISITING ARTIST LECTURES 2011 Guest Artist, Bard-ICP MFA Program, New York City Artist talk, Kingston Gallery, Boston 2009 Artists in Libraries. Panel presentation and invited artist. Simmons College, Boston, MA. 2008 Great Time for French Art. Panel presentation and invited artist. MOCA Miami, FL. 2007 Visiting Artist Lecture. AIRIE, Artists in Residence in the Everglades, Everglades National Park, FL.