

PAUL CARYGOLDBERG

Born: 1950 New York

Solo Exhibitions

2011 *PuckerGallery, Boston, MA*

2010 *White-ElleryHouse Cape Ann Museum, Gloucester, MA*

2008 *ShalomTowers Gallery, Jerusalem, Israel*

2008 *PuckerGallery, Boston, MA*

2007 *HarrisonGallery, Williamstown, MA*

2006 *PuckerGallery, Boston, MA*

*WGBHCorporate Headquarters, Boston, MA*

*GloucesterMaritime Heritage Center, Gloucester, MA*

*GloucesterMarne Railways, Gloucester, MA*

2005 *CapeAnn Historical Museum, Gloucester, MA.*

2004 *SouthernLight Gallery, Amarillo, TX.*

2003 *ThePrint Center, Philadelphia, PA.*

*SeraphinGallery, Philadelphia, PA.*

2002 *TheSchool House Center, Provincetown, MA.*

*TopsfieldTown Library, Topsfield, MA.*

2001 *SmithtownTownship Arts Council, St. James, NY*

2001 *GirraficsGallery, East Hampton, NY.*

2000 *BostonUniversity, Sherman Gallery, Boston MA.*

Selected Group Exhibitions

2010 *ItalianCultural Integration: Fact or Fiction, Centre for  
Contemporary Studies, Florence, Italy*

2008 *CA2UK, Jane Deering Gallery, Gloucester MA*

2007 *FineChoices: Pucker Gallery Celebrates 40 Years, Pucker Gallery*

*Boston, MA*

*OtherVisions + Other Strategies*, Jane Deering Gallery, Montecito, CA

*NewEngland Photographers Biennial*, Danforth Museum of Art,  
Framingham, MA, juried by Karen Haas and  
ArletteKayafas.

2006 *FineChoices*, Pucker Gallery, Boston, MA.

*TheArt of Essex County*, Great House on the Crane Estate,  
Essex, MA

2005 *NewPossibilities, New Works*, Pucker Gallery, Boston, MA

*NewPossibilities, New Works*, Harrison Gallery, Williamstown,  
MA

*BeyondBoundaries*, Jane Deering Gallery, Annisquam, MA

*Photographers7*, Jane Deering Gallery, Annisquam, MA

2004 *OceanView*, Montserrat College of Art, Beverly, MA, curated by  
Katherine French.

*InternationalFine Art Photographic Exhibition*, FortCollins Museum of  
Contemporary Art, Ft. Collins, CO, juried by Mary VirginiaSwanson.

*55thAnnual Art of the Northeast*, SilvermineGuild Arts Center, New Canaan,  
CT, juried by Maurice Tuchman.

*RecentChoices*, Pucker Gallery, Boston, MA.

*NorthShore Artist Show*, Wenham Museum, Wenham, MA.

*MembersJuried Exhibition*, Concord Art Association, Concord, MA, juried by  
PamelaClark Cochran.

2003 *Energy*, Cambridge Art Association, Cambridge, MA, juried by Carl  
Belz.

*DeepListening*, Gallery of Modern Art, Marblehead, MA.

*Conversations*, Concord Art Association, Concord, MA, Deborah W.Disston,  
curator.

*InternationalJuried Exhibition*, Peninsula Open Studios, San Francisco,  
CA, juried by Marian Parmenter.

*Dimensions2003*, Associated Artists of Winston-Salem, NC, juried by Stephen  
Phillips.

*PhotographyNow 2003*, Center for Photography at Woodstock, Woodstock, NY,  
juried by Therese Mulligan.

*The Francis N. Roddy Competition*, Concord Art Association, Concord, MA

juried by John Moore

*Members Juried Exhibition*, Concord Art Association, Concord, MA, juried by Judy Ann Goldman.

*Both Sides of the Cut: Six Photographers from Cape Ann*, Gordon College, Wenham, MA, Bruce Herman, curator.

*Outside and In*, Gallery of Modern Art, Marblehead, MA.

*2003 Winter Juried Show*, Art Complex Museum, Duxbury, MA, juried by Leslie Brown.

2002 *Inner Voices*, Gallery of Modern Art, Marblehead, MA.

*New Directions '02*, Barrett Arts Center, Poughkeepsie, NY, juried by Joan Young.

*Francis N. Roddy Open Competition*, Concord Art Association, Concord, MA, juried by Howard Yezerki.

*Photo National 2002*, Lancaster Museum of Art, Lancaster, PA, juried by Therese Mulligan and Jeanne Verhulst.

*2002 PRC Members' Exhibition*, Photographic Resource Center, Boston, MA, juried by Diana Gaston.

*Gallery of Modern Art*, Marblehead, MA, Group Show.

*76th Annual International Competition*, The Print Center, Philadelphia, PA, juried by Anne Havinga.

*Dimensions 2002*, Associated Artists of Winston-Salem 37th Annual National Juried Show, Winston-Salem, NC, Frank Dituri, juror.

*Winter Juried Show 2002*, Duxbury Art Association, The Art Complex Museum, Duxbury, MA, juried by Terrence Morash.

2001 *Winners' 2001*, Smithtown Township Arts Council, St. James, NY.

*The Photo Review 17th Annual Photography Competition*, juried by Kathy Ryan.

*Spectra '01, Third National Photography Biennial*, Silvermine Guild Arts Center, New Canaan, CT, juried by Marianne Brunson Frisch.

*Francis N. Roddy Memorial Exhibition*, Concord Art Association, Concord, MA, juried by Barbara Krakow.

*4th Annual Photography Show*, Newburyport Art Association, Newburyport, MA, juried by Ellen Miller.

*Current Works 2001*, Society for Contemporary Photography, Kansas City, MO, juried by Steven Yates.

*National Juried Competition*, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, juried by Shamim Momim.

*2001 PRC Members' Exhibition*, Photographic Resource Center, Boston, MA, juried by Deborah Kao.

*82nd Scottish Salon of Photography 2001*, Scottish Photographic Federation, Low Parks Museum, Hamilton, Scotland, juried by Peter Rees, Jack Paul and Jack Rose.

*2001 National Art Competition*, Provincetown Art Association and Museum, Provincetown, MA, juried by Rachel Rosenfield Lafo.

*17th Annual New Mexico Photographer Magazine National Art Exhibition*, Runnels Gallery, Eastern New Mexico University, Portales, NM, juried by Louis Grachos.

*2001 Georgetown International Fine Arts Juried Competition*, Fraser Gallery, Washington, D.C., juried by John Winslow.

*32nd Annual National Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA, juried by Ann Philbin.

*22nd Annual Juried Photography Exhibition*, Smithtown Township Arts Council, St. James, NY, juried by Barbara Head Millstein.

*Beauty*, Cambridge Art Association, Cambridge, MA, juried by Elaine Scarry.

*Winter Juried Show*, Duxbury Art Association, Duxbury, MA, juried by Karen Haas.

*2000 New England Open Photography and Sculpture Show*, Cambridge Art Association, Cambridge, MA, juried by Joseph Wheelwright and Stephen Jareckie.

*3rd Annual Juried Photography Show*, Newburyport Art Association, juried by Allison Kemmerer

*National Juried Competition*, Bristol Art Museum, Bristol, RI, juried by Kristin Street.

*2000 National Photography Competition*, Soho Photo Gallery, New York, NY, juried by Barbara Head Millstein.

*A Sense of Place*, Custom House Maritime Museum, Newburyport, MA, juried by Robert Scott Jackson and Chris Enos.

*National Prize Show*, Cambridge Art Association, Cambridge, MA, juried by Carl Belz.

*Photoworks 2000*, Erector Square Gallery, New Haven, CT, juried by Barbara Head Millstein.

*Song of the Earth*, Cambridge Art Association, Cambridge, MA,  
juried by Sidney Hurwitz.

*Dreams and Fantasies*, Cambridge Art Association, Cambridge, MA,  
juried by Howard Yezerski.

*A Winter Respite Juried Show*, Newburyport Art Association,  
Newburyport, MA juried by Barbara O'Brien.

"Blue" Regional Juried Exhibition, Cambridge Art Association,  
Cambridge, MA, juried by Cheryl Brutvan.

*New England/New Talent*, Fitchburg Art Museum Fifth Biennial Exhibition,  
Fitchburg, MA, curated by Marianne W. Menger, juried by Huntley Eikenberg,  
Louis Newman and Don Nice.

Awards and Honors:

2004 *Photography Quarterly*, Photography Now 2004 Call for Entries, Paul  
Kopeikin, juror.

2003 *Best Photography*, Members Juried Exhibition, Concord Art  
Association, Judy Ann Goldman, juror.

*Honorable Mention*, Ironstone Vineyards 2003 Spring Obsession  
Juried Art Exhibition.

2002 *The Print Center Selection Award*, 76th Annual International  
Competition: Photography, The Print Center, Jacqueline van Rhyn, juror.

2001 *Jurors Award*, Francis N. Roddy Memorial Exhibition, Concord Art  
Association, Ellen Miller, co-owner, Miller Block Gallery, juror.

*Award for Excellence*, 4th Annual Photography Show, Newburyport Art  
Association, Barbara Krakow, Owner, Krakow Gallery, juror.

*Honourable Mention*, 82nd Scottish Salon of Photography 2001, Scottish  
Photographic Federation, Peter Rees, Jack Paul and Jack Rose, jurors.

*First Prize*, 2001 Georgetown International Fine Arts Juried Competition,  
John Winslow, Professor of Art, The Catholic University of America, juror.

*Best of Show; Award of Excellence*, 22nd Annual Juried Photography  
Exhibition, Smithtown Township Arts Council: Barbara Head Millstein,  
Curator of Photographs, Brooklyn Museum of Art, juror.

*Juror's Commendation*, Winter Juried Show, Duxbury Art Association: Karen  
Haas, Prints and Drawings Research Fellow, Museum of Fine Arts, Boston.

2000 *First Prize*, New England Open Photography and Sculpture Show,  
Cambridge Art Association: Stephen Jareckie and Joseph Wheelright, jurors.

*Honorable Mention*, National Prize Show, Cambridge Art Association: Carl  
Belz, Director Emeritus, Rose Art Museum, Juror.

*Overall Artistic Excellence, A Sense of Place, Custom House Maritime Museum:*  
Robert Scott Jackson and Chris Enos, jurors.

1999 *Best Photography of Show, 2nd Regional Juried Show, Newburyport Art Association:* Michael Culver, Curator and Associate Director of the Ogunquit Museum of American Art, juror.

*Best Digital Print, Newburyport Art Association 3rd Annual Juried Photography Show:* Stephen Frank, Asst. Professor of Art, Boston University, juror.

*National Grand Bank Award, Marblehead Arts Association Open Juried Art Exhibit:* Karen Haas, Curator, Boston University Art Gallery; Jeffrey Keough, Director of Exhibitions, Massachusetts College of Art; Barbara O'Brien, Gallery Director, Montserrat College of Art, jurors.

Bibliography (\*Reviews):

*Northshore Life*, Kristin D'Aostino, "Talking Pictures", Fall 2009

*Range Finder*, September 2008, "A New England Artist"

*Gastronomica*, Autumn, 2006

\**Artscope*, Britt Beedenbender, "Fine Choices, 2006," July, 2006

\**Boston Globe*, Cate McQuaid, "Gallery Pick," May 2006

\**Boston Globe*, Christine Temin, "With exquisite care they capture fading beauties," May, 2005

*Photography Quarterly, Photography Now 2004*, Paul Kopeikin, Center for Photography at Woodstock,

\**Amarillo Globe-News*, Chip Chandler, "The World is a New Studio for Still-Life Artist Goldberg," August 2004

\**The Philadelphia Inquirer*, Edward J. Sozanski, "Real scenes are surreally seen," January 2004

\**Art New England*, Mary Bucci McCoy, "Both Sides of the Cut: Six Cape Ann Photographers," June 2003

*Boston Sunday Globe*, Wendy Killeen, North Region Section, February, 2003.

*The Floating City*, Pamela Ball, Cover Photograph, Published by Penguin Putnam Inc., Aug. 2003

*North Shore Sunday*, Dinah Cardin, "Night Stalker: A Gloucester Photographer Takes to the Docks..." Jan. 2003

*Chronogram Magazine*, Cover Photograph, Jan. 2003

*ARTcetera 2002*

*in the loupe*, Photographic Resource Center, July/August 2002

\* *Lancaster New Era*, Jane Holman, "Reflections & Riddles," August 2002

\* *Philadelphia City Paper*, Robin Rice, "Lens Crafters," April, 2002

*76th Annual International Competition: Photography Catalogue*, Anne Havinga,  
The Print Center, March 2002

\* *The New York Times*, William Zimmer, "Photos, and More, at a Biennial  
Event," October 2001

\* *The New York Times*, Helen A. Harrison, "Winners 2001," September 2001  
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