

Dana Salvo : Bio

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DANA SALVO

Dana Salvo has been the recipient of two awards from the John Simon Guggenheim Memorial Foundation, and has twice received the Fulbright Scholar Award. A nationally recognized photographer, his work has been the subject of numerous solo exhibitions throughout the United States. He has also received grants from the Lila Wallace Fund; the Asian Cultural Council; the Massachusetts Cultural Council; the Berkshire Taconic Foundation's Artist Resource Trust; the LEF Foundation; and several other awards which assist artists in mid-career.

Salvo is the author of *HOME ALTARS OF MEXICO*, including 60 color plates, 12 duotones, and four essays, published simultaneously as a title of the University of New Mexico Press in the United States, and as a Thames and Hudson title in Great Britain. The book is a result of his extensive photography for many years throughout Mexico, where a profound devotional ambiance is made manifest in the vernacular iconography of the home.

His photographs are represented in many collections including: the Museum Of Modern Art, and the Metropolitan Museum in New York; the San Francisco Museum Of Modern Art; Santa Barbara Museum of Art; the Boston Museum Of Fine Arts; the Center Of Creative Photography in Arizona; the Houston Museum Of Fine Arts; the Fogg Art Museum, the Addison Gallery of American Art and others.

Salvo's most recent project with The Mother of Grace Club in Gloucester, MA the oldest seaport in America, has resulted in a portfolio of images which examine how people evoke sacredness in their everyday environments in the creation of devotional altars and household arrangements which sanctify and personalize the places in which they live. His Mother of Grace portfolio has been the subject of many exhibitions and is soon to be published.

Salvo sees the sacred in our everyday environment. Currently he is at work photographing domestic interiors in Vietnam, Thailand, India, Mexico and his hometown of Gloucester, MA.