

MARC McNULTY [www.marcmcnulty.org](http://www.marcmcnulty.org)

EDUCATION 2010 MFA The Massachusetts College of Art and Design, Boston, MA  
SHOWS / PERFORMANCES

2011 Cardon+McNulty, Jane Deering Gallery, Gloucester, MA (jun-jul) Yes Oui Si, SMFA Project Space, Boston, MA Live performance with John Mallia  
Modulations, Massachusetts College of Art and Design, Boston, MA- Brisanca  
2010 Locuonus, Marseille, France- locustream promenade - festival MIMI  
Perceived Light (composition)- luminous flux, 19:03- radiant flux, 10:07  
Massachusetts College of Art and Design, Boston 2 gallery installation  
works- Backscatter, 5 channels, mixed to stereo. (23:51)- Quatermass, 7  
channels, mixed to stereo. (22:01)  
2009 Live performance at New England Conservatory, Boston sonophy 6, data  
set 1,3Lissajous\_18, plotting harmonic shifts You, Me and Some Synesthesia,  
Doran Gallery, Boston breyting berbergipi day 2009 soundwork at  
microsound.org Live on Rare Frequency / WZBC radio Lamictal™ (36 min)  
2008 2 live sound performances in The Speaker Project by Juan Angel Chavez  
Paine Gallery at Massachusetts College of Art and Design, Boston  
landslagsmalari, verb form of landscaping elenime, discrete-time signals  
sonophy 14, cellular data complexionpunkt, test in rate-distortion theory  
sputnik 50, on Beat Research Lab, vol. 1, CD Live on Rare Frequency / WZBC  
radio Fuselage Vibration  
2007 2 live performances of sound works on WZBC (Boston College) radio,  
hosted by Susanna Bolle and LEF foundation 2007 Sound work, minumism  
commissioned and created for Audiotong (Karkow, Poland). full length CD  
sound work of, cloud of unknowing, on Badbeatz (Germany). live performances  
@ Swieta Krowa (Krakow, Poland). A|V Space, Rochester, NY, Curator of  
multimedia projects.  
2006 Performace @ Drake Underground (Toronto) w/ Olaf Bender (byetone)  
raster-noton. Streaming audio from Boston for locuonus.org sound project.  
2005 Collecting of sounds and images, Reykjavik, Iceland. (Set @ Living  
Museum) Collecting of sounds and images, Oslo, Norway (Set @ Telenor) Sound  
+ Image installation @ AV, entitled, HeimspekisOUNDSCAPEpgh, audio  
installation, Pittsburgh Performance @ New Works Studio, Toronto, with  
Marqido, William A. Davison and Mike Hansen  
2004 Online releases of back catalog of audio works @ earphone.org Live  
performance @ Diapason Gallery (NYC) Live performance @ A|V Space (Roc, NY)  
with video work by Pete Schirmer Performed with John Saunders as part of  
DUOS @ A|V Space (Roc, NY) Joined A|V Space (Roc, NY) as a curator  
2003 Full length CD work of, 'Cloud of Unknowing', on Badbeatz (Germany).  
Re-issue of Photophobia - Cathpesin (CD) on Earphone Music Studio creation,  
Laboratory of Hearing  
2002 Compilation track on Dream Zone compilation, Studio Forum, France  
Earphone releases, Neurontin on CD Piece entitled 'Rending' on the  
bufferFuct project @ microsound.org and STEIM Piece entitled 'Wassermench'  
for the John Watermann Memorial project @ microsound.org Release of  
'Aepreen' @ das noise (Germany) Contribution of work, 'Instant Les  
Trajectories', to Phonography.org 4 composers compilation  
2001 Participant in HomeStudio Collective - Jukebox 3.0 (Marseille,  
France) Contribution to: food-u-later (online sound project) Contribution of  
track, 'Cinn', to Phonography.org 1 compilation Contribution of track,  
'Nachkupfern', to 'M - the rotten things' on Badbeatz (Germany) (Germany)  
Contribution to, Electronic Musik Compilation Vol. 1 : Valve Testing by  
Ian Simpson (UK) Contribution of track, 'Gamelon Fire Escape', to

Phonography.org 2 compilation

2000 Piece, 'Gecko on glass' on, Virtual Zoo (CD, Studio Forum, France)

Piece, 'midden' on 'epsilon' compilation. (MC, Megahertz, Germany)Creation

of .tiln a website of digital sound difussionContribution of tracks to:

Underconstructing (Japan)Release of, Oben Triptych (3 pieces) @ techNOH

(Scotland, UK)