

MARC McNULTY www.marcmcnulty.org

EDUCATION 2010 MFA The Massachusetts College of Art and Design, Boston, MA
SHOWS / PERFORMANCES

2011 Cardon+McNulty, Jane Deering Gallery, Gloucester, MA (jun-jul) Yes Oui Si, SMFA Project Space, Boston, MA Live performance with John Mallia
Modulations, Massachusetts College of Art and Design, Boston, MA- Brisanca
2010 Locuonus, Marseille, France- locustream promenade - festival MIMI
Perceived Light (composition)- luminous flux, 19:03- radiant flux, 10:07
Massachusetts College of Art and Design, Boston 2 gallery installation
works- Backscatter, 5 channels, mixed to stereo. (23:51)- Quatermass, 7
channels, mixed to stereo. (22:01)
2009 Live performance at New England Conservatory, Boston sonophy 6, data
set 1,3Lissajous_18, plotting harmonic shifts You, Me and Some Synesthesia,
Doran Gallery, Boston breyting berbergipi day 2009 soundwork at
microsound.org Live on Rare Frequency / WZBC radio Lamictal™ (36 min)
2008 2 live sound performances in The Speaker Project by Juan Angel Chavez
Paine Gallery at Massachusetts College of Art and Design, Boston
landslagsmalari, verb form of landscaping elenime, discrete-time signals
sonophy 14, cellular data complex ionpunkt, test in rate-distortion theory
sputnik 50, on Beat Research Lab, vol. 1, CD Live on Rare Frequency / WZBC
radio Fuselage Vibration
2007 2 live performances of sound works on WZBC (Boston College) radio,
hosted by Susanna Bolle and LEF foundation 2007 Sound work, minumism
commissioned and created for Audiotong (Karkow, Poland). full length CD
sound work of, cloud of unknowing, on Badbeatz (Germany). live performances
@ Swieta Krowa (Krakow, Poland). A|V Space, Rochester, NY, Curator of
multimedia projects.
2006 Performace @ Drake Underground (Toronto) w/ Olaf Bender (byetone)
raster-noton. Streaming audio from Boston for locuonus.org sound project.
2005 Collecting of sounds and images, Reykjavik, Iceland. (Set @ Living
Museum) Collecting of sounds and images, Oslo, Norway (Set @ Telenor) Sound
+ Image installation @ AV, entitled, HeimspekisOUNDSCAPEpgh, audio
installation, Pittsburgh Performance @ New Works Studio, Toronto, with
Marqido, William A. Davison and Mike Hansen
2004 Online releases of back catalog of audio works @ earphone.org Live
performance @ Diapason Gallery (NYC) Live performance @ A|V Space (Roc, NY)
with video work by Pete Schirmer Performed with John Saunders as part of
DUOS @ A|V Space (Roc, NY) Joined A|V Space (Roc, NY) as a curator
2003 Full length CD work of, 'Cloud of Unknowing', on Badbeatz (Germany).
Re-issue of Photophobia - Cathpesin (CD) on Earphone Music Studio creation,
Laboratory of Hearing
2002 Compilation track on Dream Zone compilation, Studio Forum, France
Earphone releases, Neurontin on CD Piece entitled 'Rending' on the
bufferFuct project @ microsound.org and STEIM Piece entitled 'Wassermench'
for the John Watermann Memorial project @ microsound.org Release of
'Aepreen' @ das noise (Germany) Contribution of work, 'Instant Les
Trajectories', to Phonography.org 4 composers compilation
2001 Participant in HomeStudio Collective - Jukebox 3.0 (Marseille,
France) Contribution to: food-u-later (online sound project) Contribution of
track, 'Cinn', to Phonography.org 1 compilation Contribution of track,
'Nachkupfern', to 'M - the rotten things' on Badbeatz (Germany) (Germany)
Contribution to, Electronic Musik Compilation Vol. 1 : Valve Testing by
Ian Simpson (UK) Contribution of track, 'Gamelon Fire Escape', to

Phonography.org 2 compilation

2000 Piece, 'Gecko on glass' on, Virtual Zoo (CD, Studio Forum, France)

Piece, 'midden' on 'epsilon' compilation. (MC, Megahertz, Germany)Creation

of .tiln a website of digital sound difussionContribution of tracks to:

Underconstructing (Japan)Release of, Oben Triptych (3 pieces) @ techNOH

(Scotland, UK)