

Linda Ekstrom

lives and works in Carpinteria CA

biography

Linda Ekstrom completed her MFA in Art Studio at the University of California at Santa Barbara in 1996 where she teaches in the studio art program in the College of Creative Studies. Her works have been included in both solo and group exhibitions including, Frumkin Gallery in Santa Monica; Montgomery Museum, Pomona College; Center for the Book, San Francisco; Center for the Book, New York; Kellogg Museum, Cal Poly, Pomona; LIMN Gallery and Quotidian Gallery in San Francisco. In addition her work was included in the international exhibition, "Faith" at the Aldrich Museum of Contemporary Art, Ridgefield Connecticut; in "Sacred Texts" at the Minneapolis College of Art and Design and, in "City Dialogues" at Barnsdall Museum, Los Angeles. Ekstrom's work has been reviewed in Art in America, Sculpture Magazine, the Los Angeles Times and numerous other publications.

selected solo exhibitions

- 2010 *a working backward*, Sherry Frumkin Gallery, Santa Monica
- 2006 *unraveling*, Sherry Frumkin Gallery, Santa Monica
- 2001 *Beneath Memory*, Frumkin Duval Gallery, Santa Monica
- 1999 *Deep Sleep of Resemblance* Sherry Frumkin/Christine Duval Gallery
- 1998 *children of memory* - University Art Museum, UCSB
- 1997 *Transcriptions* - Sherry Frumkin Gallery, Santa Monica, California
- 1996 *a space for memory* - Holocaust Remembrance Week, UCSB Gallery 1434
- 1990 *from the fire and garden* - OuterSpace Gallery, Contemporary Arts Forum
- 1989 *Fire, Water, Night Sky, Cross and Gold* - Puccinelli Gallery
- 1986 *ARTSEEN*, Santa Barbara Museum of Art: Triptych Wall
- 1985 *Recent Works* - OuterSpace Gallery, Santa Barbara Contemporary Arts Forum
- 1982 *Resolved/Unresolved: Installation* - College of Creative Studies, UCSB
- In Search of Ancient Sisters* - University of California, Santa Barbara

selected group exhibitions

2011 *Achromatic Variations*, Jane Deering Gallery, Santa Barbara CA

2010 *Altered Books: A New Object*, [ARTSPACE]at Untitled, Oklahoma City, OK

Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield Connecticut

Density, Atkinson Gallery, Santa Barbara

2009 *Illiterature*, Arena One Gallery, Santa Monica (Cal State Chico Gallery, 2010)

Book as Sculpture, Brand Stater Gallery, La Sierra University, Riverside, CA

2008 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield Connecticut

Illiterature, LIMN Gallery, San Francisco (curated by Mark Carter)

2007- 2008 *ZOOM+/-* - Arena 1 Gallery, Santa Monica; & LIMN Gallery, San Francisco (curated by Doug Beube)

2007 *Artists' books Made Here*, Elverhoy Museum of History and Art

2006 *Fiber/Fabric: Angels Gate*, San Pedro, CA 2006 *Aldrich Undercover*, Aldrich Museum of Contemporary Art, Ridgefield Connecticut

2005 *Submersed: Contemporary Altered Books*, International Surface Design Conference, Kansas (curated by Teresa Paschke)

Artists Create Books, Terhune Gallery, Toledo Ohio; Tiffin University, Ohio; Ohio Northern University (curated by Jean Clad)

Books: An Exhibition of Exceptionally Scaled Books, W. Keith and Janet Kellogg University Gallery, Cal Poly, Pomona

2005 *Dialogue*, I-5 Gallery at the Brewery, Los Angeles (curated by Michelle Onstot)

2004 *Metaphorical Books*, Angels Gate Cultural Center, San Pedro

City Dialogues, Los Angeles Municipal Art Gallery at Barnsdall Art Park

Sacred Texts of the World, Minneapolis College of Art and Design (curated by Diana Mullin; catalog)

2002 *Girl Talk*; Encina Gallery, Sacramento, CA (curated by Elizabeth Adan)

2001 *Year End* LIMN Gallery, San Francisco, CA (curated by Christine Duval)

So Cal(led)Books: Diversity in Artist's Books from Southern California, New York Center for the Book, New York (curated by Gloria Helfgott; catalog)

Out of Line, Channing Peake Gallery, Santa Barbara (curated by Rafael Perea de la Cabada; catalog)

Theory or Faith, LIMN Gallery, San Francisco, CA 2001

Spun, The Living Room: Special Projects in Contemporary Art, Santa Monica

2000 *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by: Christian Eckart, Harry Philbrick, Osvaldo Romberg; catalog)

Within Our Walls: The Museum at Pomona College, Montgomery Gallery, Pomona College, Claremont CA

reviews of exhibitions (partial list)

Leah Ollman, "Linda Ekstrom at Sherry Frumkin," *Los Angeles Times*, November 11, 2010

<http://latimesblogs.latimes.com/culturemonster/2010/11/art-review-linda-ekstrom-at-sherry-frumkin.html>

Leah Ollman, "Linda Ekstrom at Frumkin/Duval," *Art in America*, May 2002, No. 5, (photo: *Expanse* from the *Castles* Series) p. 158

http://www.findarticles.com/p/articles/mi_m1248/is_5_90/ai_86194996

Rahne Pistor, "Altered bibles, tense faith central to Ekstrom's conceptual..." *The Argonaut*, November 2, 2006

Leah Ollman, "Sacred texts and the power of love," *Los Angeles Times*, November 17, 2006

Tahree Lane, "Books as art..." *The Blade* (Toledo Ohio), November 10, 2005

Victoria Dalkey, "Encina's 'Girl Talk' show offers a serious visual conversation," *The Sacramento Bee*, January 27, 2002 (photo: Twined Bible)

AnnWilson Lloyd, "In A New Millennium, Religion Shows Its Face," *The New York Times*, January 23, 2000 Eleanor Charles, "Art and Religion," *New York Times*, The Guide, January 23, 2000

StephanieRamp, "Take It on Faith: The Aldrich Museum mounts..." *Fairfield County Weekly*, February 3, 2000

FrankMerkling, "A New Look for Virgin Mary--bobby socks," *The News Times*, February 4, 2000

MattSedensky, "Faith - The Aldrich Museum explores..." *Connecticut Post*, February 27, 2000

L.P. Streitfeld, "'Faith' Harvests a Renaissance in Ridgefield," *Stamford Advocate*, March 2000

PatriciaRosoff, "Faith in Art- The mystery of belief, the lure of the numinous at theAldrich," *The Hartford Advocate*, March 23, 2000

GraceGlueck, "Creative Souls Who Keep the Faith or Challenge its Influence," *TheNew York Times*, April 21, 2000 <http://query.nytimes.com/gst/fullpage.html?res=9401E0D81031F932A15757C0A9669C8B63>

DavidD.J. Rau, "Faith: The Impact of Judeo-Christian Religion on Art at theMillennium," *New Art Examiner*, June 2000

MarkDaniel Cohen, "Faith: The Impact of Judeo-Christian Religion on Art at theMillennium," *Contemporary Visual Arts*, June 2000, Issue 29

LindseyWestbrook, "Theory or Faith," *Critics Choice: Art*, San Francisco

BayGuardian, August 5, 2001 (photo: Opera Apum-Work of the Bees)

LimnGallery, "Wrap Up! 2001," *San Francisco Frontiers*, December 13, 2001, Vol. 20, Issue 17 (photo: Rose Bible)

StevenJenkins, "'trans-' at Quotidian Gallery," *Artweek*, May 1999, Vol. 3 (photo: Collaborative Drawings)

LeahOllman, "Lost and Remembered," *Los Angeles Times*, Art Reviews November, 12, 1999 (photo: Open Wing Bible)

"GallegiateReport Card" and "Gallegiate Top Ten," *Coagula*, Summer 1997, Vol. 28