

Ann Diener

based in Los Angeles and Santa Barbara CA

EDUCATION

MFA University of California, Santa Barbara

BA University of California, Los Angeles

ONE PERSON EXHIBITIONS

2014 Forthcoming, January 31-February 28, Atkinson Gallery, Santa Barbara City

College

2013 Tapestries, Electric Works, San Francisco., California

2010 Artist-in-Residence Ann Diener, The Art, Design and Architecture Museum

University of California Santa Barbara

2010 Field Notes-Ann Diener Large Scale Drawings, Cuesta College Art Gallery,

San Luis Obispo, California

2008 Cathedrals of Commerce, Edward Cella Art + Architecture, Santa Barbara,

2008 Growth, Bank Gallery, Los Angeles, California (January 19-March 1),

brochure with text by Meg Linton

2004 Contemporary Arts Forum, Santa Barbara, California, Exploring Borders

(selected by Elizabeth East, LA Louver Gallery, Los Angeles for CAF's Call for Entries Competition), catalogue with text by Colin Gardner

2001 Contemporary Arts Forum, Santa Barbara, California, Alias Wavefront, The Blue Wall

1994 Parnas Gallery, Santa Monica, California

SELECTED GROUP EXHIBITIONS

- 2013 Fanatic, POST. Los Angeles, California
- 2012 Open House, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 2012 Landscape & Architecture, Irvine Fine Arts Center, curated by Carl Berg
- 2011 View from Here, Santa Barbara Museum of Art
- 2011 Achromatic Variations, Jane Deering Gallery, Santa Barbara, California
- 2010 Density, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- 2009 Baker's Dozen, Torrance Museum of Art, Torrance, California, catalogue
- 2009 Project 30, curated by Lisa Melandri, Santa Monica Museum of Art
- 2009 I'll be your mirror, Bank Gallery, Los Angeles, California
- 2008 Edge, Channing Peake Gallery, Santa Barbara County Arts Commission
- 2008 Looky See, Otis College of Art and Design, Los Angeles, California
- 2008 Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Bardsdall Park
- 2007 Pulse Art Fair, London, represented by Bank Gallery, Los Angeles, California
- 2007 Preview Berlin, represented by Bank Gallery, Los Angeles, California
- 2007 Welcome to Our Neighborhood, Edward Cella Art + Architecture, Santa Barbara, California
- 2007 Art LA, Bank Gallery, Los Angeles, California
- 2006-07 Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, (November 12, 2006-January 21, 2007), catalogue

2006 Aqua Art Fair Miami, Bank Gallery, Los Angeles, California

2006 Explorations, Edward Cella Art + Architecture, Santa Barbara, California

(part of Off-Axis Santa Barbara

2006 sprawl , Bank Gallery, Los Angeles, California

2006 draw, paper, scissors, Domestic Setting, Los Angeles, California

2006 Painting's EDGE, Riverside Art Museum, Riverside, California

2006 Painting's EDGE, Fullerton College, Fullerton, California

2006 LA Art, Santa Monica, California

2005 Aqua Art Fair Miami, Bank Gallery, Los Angeles, California

2005 M Theory, Hosfelt Gallery, San Francisco, California

2005 North by Northwest, Hunsaker Schlesinger Fine Art, Santa Monica, California

2002 Small Images, Sullivan Goss Fine Arts, Santa Barbara, California

2002 Formulations, Contemporary Arts Forum, Santa Barbara, California

2001 Friends of Paul Tuttle , University Art Museum, University of California, Santa Barbara

2001 Sketchy, Acuna-Hansen Gallery, Los Angeles, California

2000 Hot Summer Color, Frame, Santa Barbara, California

1999 Wallworks, LA Artcore, Los Angeles, California

1998 Venice Art Walk, Venice, California

1997 U.C.S.B. Womens' Center Fall Exhibition, Obsessions

1995 Art About Town, Contemporary Arts Forum, Santa Barbara, California

1994 Parnas Gallery, Santa Monica, California, Drawing Exhibition

REVIEWS

San Francisco Chronicle, "96 Hours", February 27, 2013

San Francisco Weekly, "Tapestries", February 13, 2013

Santa Barbara News-Press. "Color of a Different Color", Josef Woodard,  
May 20-26, 2011

Santa Barbara News-Press, "Getting Lost in the Details", Josef Woodard,  
March 19-25, 2010

Santa Barbara Independent, "Expect the Unexpected", Elizabeth Schwyzer,  
February 18, 2010

Los Angeles Times, "Baker's Dozen at the Torrance Museum", David Pagel  
October 9, 2009

Artweek, "Ann Diener: Cathedrals of Commerce", Josef Woodard, December  
2008-January 2009

The, "Ann Diener; Cathedrals of Commerce", Heather Jenö, November 2008

Santa Barbara News-Press, "On it and off it", Josef Woodard, October  
17-23, 2008

Santa Barbara Independent, "Greenhouse Effects", Colin Marshall, October  
9, 2008

The, "Looky See: A Summer Show", October 2008, Art Ltd, "Santa Barbara: On  
a Tilt Toward Art", Kim Biel, September/October 2008

Los Angeles Times, "A sprawling satisfying show", Leah Ollman, August 22,  
2008

Artweek, Ann Diener, "Growth", Ashley Tibbets. April 2008

Los Angeles Times, "Drawings Capture Dangerous Energy", Christopher  
Knight,

January 25, 2008

Santa Barbara News-Press, "Here comes the neighborhood", Josef Woodard,  
March 30, 2007

Art on Paper, "Draw, Paper, Scissors", Peter Frank, October-November 2006

Los Angeles Times, "Artists who stand out from the group", Christopher  
Knight, August 11, 2006

Los Angeles Times, "What this group can do with paper", Leah Ollman, June  
2, 2006

Santa Barbara News-Press, "Artists in Our Midst", Ted Mills, September 4, 2006

Arts Journal- Modern Art Notes, "Miami Ones I liked", Tyler Green, December 8, 2005

Los Angeles Times, "Affordable Art? Right this way", Scott Timberg, August 25, 2005

Santa Barbara Independent, "Drawing Outside the Lines," Sanam Petri, October, 2004

Santa Barbara News-Press, "Exploded enclosures," Josef Woodard, September 24, 2004

Artweek, "Sketchy at Acuna-Hansen Gallery", David DiMichele, October 2001

Santa Barbara Independent, "Hot Summer Color: Works by Tony Askew, David Dahl, and Ann Diener," D.J. Palladino, August 24, 2000.

Santa Barbara News-Press, "The Long Hot Summer," Joan Crowder, September 1, 2000

#### PROFESSIONAL EXPERIENCE:

2014 Artist in Residence, Santa Barbara City College

2010 Artist in Residence, University of California Santa Barbara

2008 Q & A with Curator of Prints and Drawings, Leslie Jones, for

The Modern and Contemporary Art Council, Los Angeles

County Museum of Art, in conjunction with Growth,

Bank Gallery, Los Angeles, California

2007 Visiting Artist, California State University Long Beach, Long Beach,

California

2007 Speaker, The Helen Rosenberg Memorial Lecture, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

2007 Lecturer, Department of Art, University of California, Santa Barbara

2006 Speaker, University Art Museum, University of California, Santa Barbara

2006 Speaker, Saigon Biennale Company, Ho Chi Minh City, Vietnam

2005 Speaker, Otis College of Art and Design

2005 Slide Registry, The Drawing Center, New York, New York

2004-2003 Curator, The Glass Box, Contemporary Arts Forum, Santa Barbara, California

2004-2003 Search Committee, Executive Director, Contemporary Arts Forum, Santa Barbara, California

2003 Panelist, Drawing: Personal Journeys, talk in conjunction with FINE LINES, drawings from the collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, California

Board member, Contemporary Arts Forum, Santa Barbara, California

FELLOWSHIPS AND AWARDS:

2011 The American Academy in Rome, Italy, Visiting Artist and Scholars

Program

2009 Kaus Australis Residency, Rotterdam, The Netherlands

2005 Dissertation Fellowship, University of California, Santa Barbara, California

2005 Abrams Prize, given to an outstanding graduate student in the arts at the University of California, Santa Barbara

2004 Abrams Prize

2004 Pre-Doctoral Fellowship, Inter-disciplinary Humanities Center, University of California, Santa Barbara

2004 Israel Levitan Graduate Award, University of California,  
Santa Barbara

2005-2003 Teaching Assistant, University of California, Santa Barbara

#### PUBLICATIONS

2011 included in New American Paintings, Pacific Coast Edition

2010 "In the Studio", Western Art and Architecture,  
Spring/Summer 2010

2009 Bakers Dozen, Torrance art Museum. Torrance, California

2008 Growth, Bank Gallery, Los Angeles, California

2007 Works on Paper, Weatherspoon Art Museum, University of  
North Carolina, Greensboro, NC

2006 included in New American Paintings, Pacific Coast Edition

included in New American Paintings, MFA Annual

2004 Exploring Borders, Santa Barbara Contemporary Arts Forum.

Santa Barbara, California

2004 included in New American Paintings, Pacific Coast Edition

#### COLLECTIONS

The Capital Group

Prudential Insurance Company of America

Santa Barbara Museum of Art

Weatherspoon Art Museum, University of North Carolina, Greensboro

The West Collection

<http://www.bank-art.com/exhibitions/growth.php>

<http://drawingcenter.org/viewingprogram/>

<http://www.mutualart.com/Artist/Ann-Diener/36A9812022F6FD21>

<http://www.artslant.com/global/artists/show/38-ann-diener>