

NELL CAMPBELL

born : Mississippi . lives and works in Santa Barbara CA

education

1987-1991 University of California Santa Barbara

Interdisciplinary Studies : Art History, Art Studio,
History

1969-1970 Brooks Institute of Photography, Santa Barbara CA

1964-1967 Newcomb College, New Orleans, LA

American Studies

employment

1990-present Freelance photographer

1990-present Photo Editor, *Photographer's Forum*, Santa Barbara CA

1986-present Founder and Owner, Alligator Bayou Press, Santa Barbara CA

1978-1990 Clerk, United States Postal Service

1976-1977 Chief Photographer and Head of Department
United Farm Workers, Keene
CA

teaching

1995-present

Master Artist for the ArtsFund of Santa Barbara Teen Arts Mentor Program

1998-2001

Teacher in the Artists in theSchools program co-sponsored by the
California

Arts Council and theChildren's Creative Project

awards

2010

Direct to Artists Grant from the Santa Barbara Arts Collaborative

2007

Artist's Grant from the William T. Colville Foundation

Third Place, Best Photo Story Category, Annual New Orleans Press Club

Awards Competition for *A Reckoning with Rita* published in *Louisiana Cultural*

Vistas magazine, Spring 2006

2005

Honorable Mention, Best Photo Story Category, Annual New Orleans Press

Club Awards for *Louisiana Landscapes* published in *Louisiana Cultural Vistas*

Magazine, Fall 2004

1990

Freedom of Expression: The ACLU Postcard Project - photograph selected for publication in postcard set of 21 images

1989

Grant, Individual Artists Award, Santa Barbara County Arts Commission and The Arts Fund of Santa Barbara

solo exhibitions

2011

Duck Blinds : Louisiana, Jane Deering Gallery, Santa Barbara CA

2006

La Chanson Perdue : Recent Photographs from Louisiana, Art Resources Gallery, Santa Barbara CA

2002

Havanity : Recent Photographs from Havana and the Valle de Los Ingenios,

Art Resources Gallery, Santa Barbara CA

1997

Louisiana Landscapes :An Elegy to My Father, ContemporaryArts Forum,

Santa Barbara CA

From Mecca to Marfa :Road Photographs from Texas and the Western Desert,

Art Resources Gallery, Santa Barbara CA

1993

Solos Exhibition, Art Resources Gallery, Santa Barbara CA

1989

Photographs of Mardi Gras, De La Guerra Gallery, Santa Barbara CA

selected group exhibitions

2010

GULF, New Orleans Photo Alliance, New Orleans LA

Reflections and Projections : 20 Years of theIndividual Artist Awards,

Channing Peake Gallery, Santa Barbara CA

2009

Neighbors, SylviaWhite Gallery, Ventura CA

2008

Merci!, *Selections from the Robert B. and Mercedes H. EichholzCollection*,

Santa Barbara Museumof Art, Santa Barbara CA

The Essential Worker, Channing Peake Gallery, Santa Barbara CA

2007

Made in Santa Barbara, Santa Barbara Museum of Art, Santa Barbara CA

Art Over Troubled Waters, Zigler Art Museum, Jennings LA

Identities, Santa Barbara Museumof Art, Santa Barbara CA

2006

The Barry Berkus & Family Art Collection, InMemory of Gail Berkus,

Channing Peake Gallery, Santa Barbara CA

2004

Blur at The Bekins, Santa Barbara CA

2003

Working Land, A Photographic Portrait of Contemporary Agriculture,

Channing Peake Gallery, Santa Barbara CA

California/Color, Santa Barbara Museum of Art, Santa Barbara CA

2002

Formulations, Contemporary Arts Forum, Santa Barbara CA

2000

Cuba Linda: Recent Photographs from Cuba, Art Resources Gallery,

Santa Barbara CA

1999

Photography by Nell Campbell and Larry Weise, The Salon at Studio 202,

Redondo Beach CA

1998

Santa Barbara Photographers, The Easton Gallery, Santa Barbara CA

Pilgrimages, Channing Peake Gallery, Santa Barbara CA

1996

'Scapes, RoSnell Gallery, Santa Barbara CA

1994

The Santa Barbara Connection: Contemporary Photography, Santa Barbara

Museum of Art, Santa Barbara CA

1992

El Dia De Los Muertos Celebration, Frances Puccinelli Gallery, Carpinteria
CA

1991

Greetings from Route 66, De La Guerra Gallery, Santa Barbara CA

editorial writing

2000-present *Photographer's Forum Magazine*, Santa Barbara CA

2009-present *BW and Color Magazines*, Novato CA

selected bibliography

American Heritage Magazine, 1979

Stern, Rudi: *Let There Be Neon*, published by Harry N. Abrams . 1979

Made in California: Art, Image and Identity 1900-2000, published by Los Angeles County Museum of Art and University of California Press . 2000

Made in Santa Barbara, published by Santa Barbara Museum of Art . 2007

curatorial

2010

Uncharted Journeys, Seldom Seen Photographs, The Arts Fund
Gallery, Santa Barbara CA

public collections

Santa Barbara County Arts Commission, The Berkus Collection, Santa Barbara CA

Santa Barbara Museum of Art, Santa Barbara CA

selected private collections

Jesse & Nancy Alexander, Santa Barbara CA

Susan Bower, Santa Barbara CA

Jeff & Wendy Brouws, Stanfordville NY

Ginny Brush, Santa Barbara CA

Joann Clevenger, New Orleans LA

Mercedes Eichholz, Santa Barbara CA

MacDuff Everton & Mary Heebner, Santa Barbara CA

Cody Hartley & Marc Boman, Boston MA

Jim & Sheila Davidson, Santa Barbara CA

William Hendricks, Ventura CA

Joyce Johnson, Santa Barbara CA

Susan Jorgensen & Alice Gillaroo, Santa Ynez CA

Scott McClaine, Santa Barbara CA

Anne & James Morse, New Orleans LA

Fran & Keith Puccinelli, Ventura CA

Don & Kathleen Scott, Santa Barbara CA

Joan Tanner, Santa Barbara CA