Joan Tanner

b. 1935 Indianapolis, Indiana; lives and works in Santa Barbara CA

education

1957 B.F.A. University of Wisconsin, Madison, WI

solo exhibitions

2009 Distinguished Women Artist Award, Fresno Art Museum, Fresno, CA

2006 *On Tenderhooks*, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA

2001 *Standing Yellow*, The Speed Museum of Art, Louisville, KY

2000 *Attending Yellow*, Contemporary Arts Forum, Miramar Hotel Project, Santa Barbara, CA

1995 *Close Scrutiny*, Contemporary Arts Forum, Santa Barbara, CA

1986 *California Viewpoints*, Santa Barbara Museum of Art, CA

1982 Ruth Schaffner Gallery, Santa Barbara, CA

selected group exhibitions

2009 *Neighbors: 17 Santa Barbara Artists in Ventura,* Sylvia White Gallery, Santa Barbara, CA

Transforming Photography, Edward Cella Art+Architecture, Los Angeles, CA

2007 *Welcome to Our Neighborhood,* Edward Cella Art+Architecture, Santa Monica, CA

2006 *Art International Fair*, Edward Cella Art+Architecture, Santa Monica, CA

2004 *Blur@Bekins*, Santa Barbara, CA

Behind Door #9: 20 Years of Atelier Richard Tullis, UAM, Santa Barbara, CA

2003 *Altering Space: Sculpture in the Public Eye*, County Arts Commission, Santa Barbara, CA

1999 *The Artist Books of Turkey Press*, Julie Cencebaugh Gallery, New York, NY

Outwest: So-Cal(led) Books, San Francisco Center for the Book, San Francisco, CA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Mass TransArt: A Moveable Feast, University Art Museum, UC, Santa Barbara, CA

1995 *Women Beyond Borders*, traveling exhibition, Contemporary Arts Forum, Santa Barbara, CA; Tel Aviv, Israel; Basel, Switzerland

From Warhol to Baule: *Unexpected Selections from the University Art Museum Collections*, University Art Museum, UC, Santa Barbara, CA

Ro Snell Gallery, Santa Barbara, CA

1994 *Generation of Mentors*, National Museum of Women in the Arts, Washington, DC

Food House Gallery, Los Angeles, CA

1993 *Fourth Annual Newport Biennial*, Southern California, Newport Harbor Art Museum, Newport Beach, CA

Elegant, Irreverent & Obsessive, Drawing in Southern California: Main Art Gallery, California State University, Fullerton, CA

Dorothy Goldeen Gallery, Santa Monica, CA

1992 *Bold Strokes and Quiet Gestures*, traveling exhibition, Santa Barbara Museum of Art, Santa Barbara, CA

1991 *Santa Barbara Artists I & II*, Santa Barbara Museum of Art, Santa Barbara, CA

1988 *Raw Grace*, Otis/Parsons Gallery, Otis Art Institute of Parsons School of Design, Los Angeles, CA

The Drawing Show, Koslow Rayl Fine Art, Los Angeles, CA

1986 *New Faces/Part 2*, Shoshana Wayne Gallery, Los Angeles, CA

1984 *Ceci N'est Pas le Surrealism/California, Idioms of Surrealism*, Fisher Gallery, University of Southern California, Los Angeles, CA

1983 *Of this Time, Of that Place*, Open Space Gallery, Victoria, British Colombia

Pratt Manhattan Center Gallery, The Pratt Institute, New York, NY

Invitational, Las Vegas Museum of Art, Las Vegas, NV

selected publications & catalogs

2006 Linton, Meg et al., *On Tenderhooks*, Otis College of Art & Design, Los Angeles, CA

"Joan Tanner", *Artscene Magazine*, Sept. 2006.

Frank, Peter, "Joan Tanner," *L.A. Weekly*, Sept. 13, 2006

Forthcoming, *Sculpture Magazine*.

1996 Duncan, Michael. "Joan Tanner at Contemporary Arts Forum," *Art in America*, February 1996, p. 87

1995 Drohojowska-Philp, Hunter. *Close Scrutiny*, Contemporary Arts Forum, Santa Barbara, CA

DiMichele, David. "Joan Tanner at the Santa Barbara Contemporary Arts Forum," *ArtWeek*, June 1995, p. 28.

Darling, Michael. "Joan Tanner," *The New Art Examiner*, October 1995, p. 42.

1994 Starrels, Josine, I. & Lewis, Helen, A. *Generation of Mentors*, National Museum of Women in the Arts, Washington, DC

1993 Guenther, Bruce. *Present Tense: Fourth Newport Biennial*, Newport Harbor Art Museum, Newport Beach, CA

1992 Larsen, Susan. *Bold Strokes & Quiet Gestures: 20th c. Drawing & Watercolor*, Santa Barbara Museum of Art, CA

Muchnic, Suzanne. "Tanner's Biological Visions," *Los Angeles Times*, August 2, Part V., p. 2.

1990 *Turnings*, Edition Reese/Turkey Press, Isla Vista, CA

1988 Donahue, Marlena. "Sculpture Taking its Lyrical Ease," *Los Angles Times*, August 13, Part V., p. 4.

1986 Larsen, Susan, C. *California Viewpoints*, Santa Barbara Museum of Art, Santa Barbara, CA.

1984 Hartman, Barbara. "Dynaton and Post-Surrealism," and de Alcuaz, Marie. "Contemporary Idioms of Surrealism," in *Ceci N'est Pas le Surrealism: California Idioms of Surrealism*, Fisher Gallery, University of Southern California, Los Angeles, CA

selected collections

Atlantic Richfield Corporation, Denver, CO, Los Angeles, CA

Brown University, John Hay Library, Special Collections, Providence, RI

California Polytechnic State University, Robert E Kennedy Library, San Luis Obispo, CA

Getty Center for the History of Art & the Humanities, Special Collections, Los Angeles, CA

Harvard University, Houghton Library, Department of Printing & Graphics, Cambridge, MA

Institute of Theoretical Physics, University of California, Santa Barbara, CA

New York Public Library, Spencer Collection, New York, NY

Santa Barbara Museum of Art, Santa Barbara, CA

The Speed Museum of Art, Louisville, KY

University Art Museum, University of California, Santa Barbara, CA

University of California, Davidson Library, Department of Special Collections, Santa Barbara, CA

University of California, Mandeville Special Collection Library, La Jolla, CA

University of Nevada-Reno, Special Collection Library, Reno, Nevada