

PAUL CARYGOLDBERG

Born: 1950 New York

Solo Exhibitions

2011 *PuckerGallery, Boston, MA*

2010 *White-ElleryHouse Cape Ann Museum, Gloucester, MA*

2008 *ShalomTowers Gallery, Jerusalem, Israel*

2008 *PuckerGallery, Boston, MA*

2007 *HarrisonGallery, Williamstown, MA*

2006 *PuckerGallery, Boston, MA*

WGBHCorporate Headquarters, Boston, MA

GloucesterMaritime Heritage Center, Gloucester, MA

GloucesterMarne Railways, Gloucester, MA

2005 *CapeAnn Historical Museum, Gloucester, MA.*

2004 *SouthernLight Gallery, Amarillo, TX.*

2003 *ThePrint Center, Philadelphia, PA.*

SeraphinGallery, Philadelphia, PA.

2002 *TheSchool House Center, Provincetown, MA.*

TopsfieldTown Library, Topsfield, MA.

2001 *SmithtownTownship Arts Council, St. James, NY*

2001 *GirraficsGallery, East Hampton, NY.*

2000 *BostonUniversity, Sherman Gallery, Boston MA.*

Selected Group Exhibitions

2010 *ItalianCultural Integration: Fact or Fiction, Centre for
Contemporary Studies, Florence, Italy*

2008 *CA2UK, Jane Deering Gallery, Gloucester MA*

2007 *FineChoices: Pucker Gallery Celebrates 40 Years, Pucker Gallery
Boston, MA*

OtherVisions + Other Strategies, Jane DeeringGallery, Montecito, CA

NewEngland Photographers Biennial, Danforth Museum of Art,
Framingham, MA, juried by Karen Haas and
ArletteKayafas.

2006 *FineChoices*, Pucker Gallery, Boston, MA.

TheArt of Essex County, Great House on the Crane Estate,
Essex, MA

2005 *NewPossibilities, New Works*, Pucker Gallery, Boston, MA

NewPossibilities, New Works, Harrison Gallery, Williamstown,
MA

BeyondBoundaries, Jane Deering Gallery, Annisquam, MA

Photographers7, Jane Deering Gallery, Annisquam, MA

2004 *OceanView*, Montserrat College of Art, Beverly, MA, curated by
Katherine French.

InternationalFine Art Photographic Exhibition, FortCollins Museum of
Contemporary Art, Ft. Collins, CO, juried by Mary VirginiaSwanson.

55thAnnual Art of the Northeast, SilvermineGuild Arts Center, New Canaan,
CT, juried by Maurice Tuchman.

RecentChoices, Pucker Gallery, Boston, MA.

NorthShore Artist Show, Wenham Museum, Wenham, MA.

MembersJuried Exhibition, Concord Art Association, Concord, MA, juried by
PamelaClark Cochran.

2003 *Energy*, Cambridge Art Association, Cambridge, MA, juried by Carl
Belz.

DeepListening, Gallery of Modern Art, Marblehead, MA.

Conversations, Concord Art Association, Concord, MA, Deborah W.Disston,
curator.

InternationalJuried Exhibition, Peninsula Open Studios, San Francisco,
CA, juried byMarian Parmenter.

Dimensions2003, Associated Artists of Winston-Salem, NC, juried by Stephen
Phillips.

PhotographyNow 2003, Center for Photography atWoodstock, Woodstock, NY,
juriedby Therese Mulligan.

The Francis N. Roddy Competition, Concord Art Association, Concord, MA

juried by John Moore

Members Juried Exhibition, Concord Art Association, Concord, MA, juried by Judy Ann Goldman.

Both Sides of the Cut: Six Photographers from Cape Ann, Gordon College, Wenham, MA, Bruce Herman, curator.

Outside and In, Gallery of Modern Art, Marblehead, MA.

2003 Winter Juried Show, Art Complex Museum, Duxbury, MA, juried by Leslie Brown.

2002 *Inner Voices*, Gallery of Modern Art, Marblehead, MA.

New Directions '02, Barrett Arts Center, Poughkeepsie, NY, juried by Joan Young.

Francis N. Roddy Open Competition, Concord Art Association, Concord, MA, juried by Howard Yezerki.

Photo National 2002, Lancaster Museum of Art, Lancaster, PA, juried by Therese Mulligan and Jeanne Verhulst.

2002 PRC Members' Exhibition, Photographic Resource Center, Boston, MA, juried by Diana Gaston.

Gallery of Modern Art, Marblehead, MA, Group Show.

76th Annual International Competition, The Print Center, Philadelphia, PA, juried by Anne Havinga.

Dimensions 2002, Associated Artists of Winston-Salem 37th Annual National Juried Show, Winston-Salem, NC, Frank Dituri, juror.

Winter Juried Show 2002, Duxbury Art Association, The Art Complex Museum, Duxbury, MA, juried by Terrence Morash.

2001 *Winners' 2001*, Smithtown Township Arts Council, St. James, NY.

The Photo Review 17th Annual Photography Competition, juried by Kathy Ryan.

Spectra '01, Third National Photography Biennial, Silvermine Guild Arts Center, New Canaan, CT, juried by Marianne Brunson Frisch.

Francis N. Roddy Memorial Exhibition, Concord Art Association, Concord, MA, juried by Barbara Krakow.

4th Annual Photography Show, Newburyport Art Association, Newburyport, MA, juried by Ellen Miller.

Current Works 2001, Society for Contemporary Photography, Kansas City, MO, juried by Steven Yates.

National Juried Competition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ, juried by Shamim Momim.

2001 PRC Members' Exhibition, Photographic Resource Center, Boston, MA, juried by Deborah Kao.

82nd Scottish Salon of Photography 2001, Scottish Photographic Federation, Low Parks Museum, Hamilton, Scotland, juried by Peter Rees, Jack Paul and Jack Rose.

2001 National Art Competition, Provincetown Art Association and Museum, Provincetown, MA, juried by Rachel Rosenfield Lafo.

17th Annual New Mexico Photographer Magazine National Art Exhibition, Runnels Gallery, Eastern New Mexico University, Portales, NM, juried by Louis Grachos.

2001 Georgetown International Fine Arts Juried Competition, Fraser Gallery, Washington, D.C., juried by John Winslow.

32nd Annual National Juried Exhibition, Palm Springs Desert Museum, Palm Springs, CA, juried by Ann Philbin.

22nd Annual Juried Photography Exhibition, Smithtown Township Arts Council, St. James, NY, juried by Barbara Head Millstein.

Beauty, Cambridge Art Association, Cambridge, MA, juried by Elaine Scarry.

Winter Juried Show, Duxbury Art Association, Duxbury, MA, juried by Karen Haas.

2000 New England Open Photography and Sculpture Show, Cambridge Art Association, Cambridge, MA, juried by Joseph Wheelwright and Stephen Jareckie.

3rd Annual Juried Photography Show, Newburyport Art Association, juried by Allison Kemmerer

National Juried Competition, Bristol Art Museum, Bristol, RI, juried by Kristin Street.

2000 National Photography Competition, Soho Photo Gallery, New York, NY, juried by Barbara Head Millstein.

A Sense of Place, Custom House Maritime Museum, Newburyport, MA, juried by Robert Scott Jackson and Chris Enos.

National Prize Show, Cambridge Art Association, Cambridge, MA, juried by Carl Belz.

Photoworks 2000, Erector Square Gallery, New Haven, CT, juried by Barbara Head Millstein.

Song of the Earth, Cambridge Art Association, Cambridge, MA,
juried by Sidney Hurwitz.

Dreams and Fantasies, Cambridge Art Association, Cambridge, MA,
juried by Howard Yezerski.

A Winter Respite Juried Show, Newburyport Art Association,
Newburyport, MA juried by Barbara O'Brien.

"Blue" Regional Juried Exhibition, Cambridge Art Association,
Cambridge, MA, juried by Cheryl Brutvan.

New England/New Talent, Fitchburg Art Museum Fifth Biennial Exhibition,
Fitchburg, MA, curated by Marianne W. Menger, juried by Huntley Eikenberg,
Louis Newman and Don Nice.

Awards and Honors:

2004 *Photography Quarterly*, Photography Now 2004 Call for Entries, Paul
Kopeikin, juror.

2003 *Best Photography*, Members Juried Exhibition, Concord Art
Association, Judy Ann Goldman, juror.

Honorable Mention, Ironstone Vineyards 2003 Spring Obsession
Juried Art Exhibition.

2002 *The Print Center Selection Award*, 76th Annual International
Competition: Photography, The Print Center, Jacqueline van Rhyn, juror.

2001 *Jurors Award*, Francis N. Roddy Memorial Exhibition, Concord Art
Association, Ellen Miller, co-owner, Miller Block Gallery, juror.

Award for Excellence, 4th Annual Photography Show, Newburyport Art
Association, Barbara Krakow, Owner, Krakow Gallery, juror.

Honorable Mention, 82nd Scottish Salon of Photography 2001, Scottish
Photographic Federation, Peter Rees, Jack Paul and Jack Rose, jurors.

First Prize, 2001 Georgetown International Fine Arts Juried Competition,
John Winslow, Professor of Art, The Catholic University of America, juror.

Best of Show; Award of Excellence, 22nd Annual Juried Photography
Exhibition, Smithtown Township Arts Council: Barbara Head Millstein,
Curator of Photographs, Brooklyn Museum of Art, juror.

Juror's Commendation, Winter Juried Show, Duxbury Art Association: Karen
Haas, Prints and Drawings Research Fellow, Museum of Fine Arts, Boston.

2000 *First Prize*, New England Open Photography and Sculpture Show,
Cambridge Art Association: Stephen Jareckie and Joseph Wheelright, jurors.

Honorable Mention, National Prize Show, Cambridge Art Association: Carl
Belz, Director Emeritus, Rose Art Museum, Juror.

Overall Artistic Excellence, A Sense of Place, Custom House Maritime Museum:
Robert Scott Jackson and Chris Enos, jurors.

1999 *Best Photography of Show, 2nd Regional Juried Show, Newburyport Art Association:* Michael Culver, Curator and Associate Director of the Ogunquit Museum of American Art, juror.

Best Digital Print, Newburyport Art Association 3rd Annual Juried Photography Show: Stephen Frank, Asst. Professor of Art, Boston University, juror.

National Grand Bank Award, Marblehead Arts Association Open Juried Art Exhibit: Karen Haas, Curator, Boston University Art Gallery; Jeffrey Keough, Director of Exhibitions, Massachusetts College of Art; Barbara O'Brien, Gallery Director, Montserrat College of Art, jurors.

Bibliography (*Reviews):

Northshore Life, Kristin D'Aostino, "Talking Pictures", Fall 2009

Range Finder, September 2008, "A New England Artist"

Gastronomica, Autumn, 2006

**Artscope*, Britt Beedenbender, "Fine Choices, 2006," July, 2006

**Boston Globe*, Cate McQuaid, "Gallery Pick," May 2006

**Boston Globe*, Christine Temin, "With exquisite care they capture fading beauties," May, 2005

Photography Quarterly, Photography Now 2004, Paul Kopeikin, Center for Photography at Woodstock,

**Amarillo Globe-News*, Chip Chandler, "The World is a New Studio for Still-Life Artist Goldberg," August 2004

**The Philadelphia Inquirer*, Edward J. Sozanski, "Real scenes are surreally seen," January 2004

**Art New England*, Mary Bucci McCoy, "Both Sides of the Cut: Six Cape Ann Photographers," June 2003

Boston Sunday Globe, Wendy Killeen, North Region Section, February, 2003.

The Floating City, Pamela Ball, Cover Photograph, Published by Penguin Putnam Inc., Aug. 2003

North Shore Sunday, Dinah Cardin, "Night Stalker: A Gloucester Photographer Takes to the Docks..." Jan. 2003

Chronogram Magazine, Cover Photograph, Jan. 2003

ARTcetera 2002

in the loupe, Photographic Resource Center, July/August 2002

* *Lancaster New Era*, Jane Holman, "Reflections & Riddles," August 2002

* *Philadelphia City Paper*, Robin Rice, "Lens Crafters," April, 2002

76th Annual International Competition: Photography Catalogue, Anne Havinga,
The Print Center, March 2002

* *The New York Times*, William Zimmer, "Photos, and More, at a Biennial
Event," October 2001

* *The New York Times*, Helen A. Harrison, "Winners 2001," September 2001
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