

Neeta Madahar : Bio

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Neeta Madahar

Education

2004 National Graduate Seminar, The Photography Institute, Columbia University, NY USA 2003 MFA Studio Art, School of the Museum of Fine Arts (S.M.F.A.) and Tufts University, Boston MA USA 1999 BA Fine Art (First class honours), Winchester School of Art and University of Southampton, Winchester, England 1998 European Socrates Exchange Program - three-month study visit, Barcelona, Spain 1996 Foundation Diploma in Art and Design, City of Bath College, Bath, England

Selected Solo Exhibitions

2010 Flora, Purdy Hicks Gallery, London Flora, Howard Yezerski Gallery, Boston, MA USA 2009/10 Neeta Madahar: Bradford Fellowship in Photography 2008-09, National Media Museum, Bradford, England. 2008/09 Solstice, UK touring solo show at Aspex Gallery, Portsmouth, PM Gallery, London and Harewood House, Leeds, England. 2007 Cosmoses, Purdy Hicks Gallery, London, England. Falling, Vision Space, Wolverhampton Art Gallery, Wolverhampton, England. Neeta Madahar: Sustenance, Oakville Galleries, Oakville, Ontario, Canada. 2006 Falling, Julie Saul Gallery, NY USA Neeta Madahar: Nature Studies, University Gallery and Baring Wing, University of Northumbria, Newcastle, England. Nature Studies, Howard Yezerski Gallery, Boston, MA USA Neeta Madahar, Danforth Museum of Art, Framingham, MA USA Nature Studies, Purdy Hicks Gallery, London, England. Nature Studies, Galerie Poller, Frankfurt, Germany. 2005 Falling, Fabrica, Brighton, England. Neeta Madahar, Iniva (Institute of International Visual Arts), London, England. Sustenance, Julie Saul Gallery, NY USA 2004 Sustenance, curated by Martin Parr, Rencontres d'Arles Photography Festival, Arles, France Sustenance, Purdy Hicks Gallery, London, England. Sustenance, Howard Yezerski Gallery, Boston, MA USA 2003 New Work, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA USA Recent Digital Prints, Project Space, New England School of Art & Design, Boston, MA USA

Selected Group Exhibitions

2010 This Is Not The Chelsea Flower Show, Diemar/Noble Photography, London, England, 21, Harewood House, Leeds, England. 2009 Back to the Garden, 60 Wall Gallery, Deutsche Bank, New York, U.S. Anomalies: From Nature to the Future, Rossi & Rossi Ltd, London, England. Pollination, Julie Saul Gallery, New York, U.S. 2008 (RE)Imaging Photography, Reinberger Galleries, The Cleveland Institute of Arts, Cleveland, OH USA Bird Studies, Photographic Center Northwest, Seattle, WA USA CA2UK, Jane Deering Gallery, Gloucester MA USA Something That I'll Never Really See: Contemporary Photography from the V&A, Herbert Art Gallery and Museum, Coventry, The Hatton Gallery, Newcastle University and Nottingham Castle Museum, Nottingham, England. Display of Sustenance works, Prime Minister's residence at 10 Downing Street, England Ornithology, Contemporary Art Galleries: Storrs and Stamford, University of Connecticut, Storrs, CT USA 2007 Unnatural, Howard Yezerski Gallery, Boston, MA USA Alchemy:

Transformations in Contemporary Photography, Djanogly Art Gallery, University of Nottingham, Nottingham, England. Natured Anew: reflections of the natural world, David Winton Bell Gallery, Brown University, Providence, RI USA Committed to Print, Sharples and Winterstoke Galleries, Royal West of England Academy, Bristol, England. Something That I'll Never Really See, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England. Susan Derges, Neeta Madahar and Daro Montag, Peter Scott Gallery, Lancaster University, Lancaster, England. Wood for the Trees and Falling Leaves, Gimpel Fils, London, England. Alchemy, Abbott Hall Art Gallery, Kendal, Cumbria, England. On the Wall: Aperture Magazine '05/'06, Aperture Foundation, NY USA

2006 Alchemy, Purdy Hicks Gallery, London, England. Make Believe, Shillam+Smith, London, England. Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter, England. Going Ape: Confronting Animals in Contemporary Art, DeCordova Museum, Lincoln, MA USA 'The Living Is Easy': International Contemporary Photography, Flowers East Gallery, London, England. Into the Light of Things, Angel Row Gallery, Nottingham, England. Alchemy, Harewood House, Yorkshire, England. Collecting, Peter Scott Gallery, Lancaster University, Lancaster, England. Taking Inventory - Transformation Through Compilation, Mark Moore Gallery, Santa Monica, CA USA UpClose + Unframed: The Enduring Beauty of Works on Paper, Jane Deering Gallery, Santa Barbara CA and Gloucester MA USA

2004 Sanctuary: Photography and the Garden, Fermynwoods Contemporary Art, Brigstock, Kettering, England. Mostyn 2004, Oriel Mostyn Gallery, Llandudno, Wales. Masala: Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Storrs, CT USA For the Birds, Artspace, New Haven, CT USA Photographers7, Jane Deering Gallery, Gloucester MA USA 2003 Construction - Coincidence?!: Young Photographers from the US, Momentum Gallery, Berlin, Germany. 25hrs - International Video Art Show, Barcelona, Spain. "The Whitney Biennial 2003", Tisch Gallery, Tufts University, Boston, MA USA

2002 Recent Work from the S.M.F.A., Museum of Fine Arts, Boston, MA USA Prequel, Tisch Gallery, Tufts University, Boston, MA USA Almost Home, Fuller Museum of Art, Brockton, MA USA Consideraciones Al Respecto 7, Metrònom, Barcelona, Spain. Tanto por Ciento, Domestico '02, Madrid, Spain.

2001 Evolveart: Exposición de Arte Digital, Evolvebank, Barcelona and Madrid, Spain. Toy, Gallery fx, Boston, MA USA

2000 International Selection of Video Art, Centro Cultural de España, Lima, Peru.

1999 It's Only Paper, Stroud House Gallery, Stroud, England.

Selected Collections

Danforth Museum of Art, Framingham, Massachusetts, U.S. DeCordova Museum, Lincoln, Massachusetts, U.S. Deutsche Bank, New York, U.S. Fidelity Investments, Boston, Massachusetts, U.S. Fogg Art Museum, Harvard University, Cambridge, Massachusetts, U.S. Gallery Oldham Collections, Oldham, England. Government Art Collection, London, England. Joy of Giving Something Collection, New York, U.S. Kemper Museum of Contemporary Art, Kansas City, Missouri, U.S. MIT Art Collection, Cambridge, Massachusetts, U.S. National Media Museum Collection, Bradford, England. Nelson-Atkins Museum of Art, Kansas City, Missouri, U.S. Oakville Galleries, Oakville, Ontario, Canada. Pallant House Gallery Collection, Chichester, England. Progressive Art Collection, Ohio, U.S. Santa Barbara Museum of Art, Santa Barbara, California, U.S. UBS Financial Services, New York, U.S.

University of Warwick Art Collection, Coventry, England. V&A Museum, London, England. Wellington Management, Boston, Massachusetts, U.S. West Collection, Oaks, Pennsylvania, U.S.

Selected Awards, Honors, Residencies

2008-2009 Bradford Fellowship in Photography, National Media Museum, Bradford, England. 2008 Juror for the Photography Bursary Awards, National Media Museum and Wilson Centre for Photography, UK. Selector for the 2008 Jerwood Photography Awards, Jerwood Charitable Foundation and Portfolio Magazine, UK. Guest editor of Flowers edition of Leisure Centre magazine, UK. 2007 British Council Artist's Travel Grant, England. Scape print commission from the Centre for Fine Print Research, University of the West of England, Bristol, England. Solstice video commission from Film and Video Umbrella, Aspex Gallery, Harewood House and PM Gallery, England. 2006 Braziers International Artists' Workshop, Oxfordshire, England. 2005 Deutsche Börse Photography Prize nominee, The Photographers' Gallery, London, England. Falling commission from Fabrica, Iniva and Photoworks, England. Arts Council Grant, England. 2003 Juror's Award, Member's Exhibition, Photographic Resource Center at Boston University, Boston, MA USA Karsh Award for Photography Honourable Mention, S.M.F.A., Boston, MA USA 2003 Photo District News 2003 Photo Annual, USA 2000-2003 Full Graduate Scholarship, S.M.F.A. and Tufts University, Boston, MA USA 2002 Boit Award, S.M.F.A., Boston, MA USA 1999 The Lina Garnade Memorial Trust Award, Winchester School of Art, England.

Selected Bibliography

McQuaid, Cate Scenes of bearable brightness, *The Boston Globe*, June 30 2010. Gidley, Mick Womanhood with Flowers, *Source*, Issue 62, Spring 2010, p50-51. Graham-Dixon, Andrew MPs falling into hell among artistic Labour of love, *The Sunday Telegraph*, March 7 2010, p9. Nikkhah, Roya Brown shows his true colours, *The Sunday Telegraph*, March 7 2010, p9. Gavin, Miranda Neeta Madahar: Flower Power, *Hotshoe International*, Dec/Jan 2010, Issue 163, p60-67. Chalmers, Gloria (ed) Special 50th Edition, *Portfolio Magazine*, No. 50, November 2009, p68-69. Horton, Derek A More Beautiful Coherence: Nature and Artifice in the Photographs of Neeta Madahar, *Archive*, No. 16, October 2009, p6-7. Lowry, Joanna Beautiful Artifice, *Archive*, No. 16, October 2009, p16-17. HA, Seyoung Sustenance, *Falling*, *Cosmoses*, *Monthly Photography*, Vol. 497, June 2009, p74-85. Nazraeli Press (ed) Neeta Madahar: Sustenance, One Picture Book Series #51, Nazraeli Press, Portland, Oregon, U.S., 2008. Harrison, Jane Looking to the heavens, *Ealing and Acton Gazette*, July 11 2008, p29. Hayes, Alex, Ever-changing skies, *Ealing Times*, June 26 2008, p4. Anonymous Image of the Week, *The Knowledge* section, *The Times*, June 21 - 27 2008, p3. Jones, Bob Solstice on Classic FM Arts Daily, Classic FM radio broadcast, June 20 2008. O'Brien, James Solstice, LBC radio broadcast, June 20 2008. Green, Kate (ed) Solstice, *Town and Country* section, *Country Life*, June 18 2008, p103. Millis, Christopher Salons of Summer, *The Boston Phoenix*, August 7, 2007. McQuaid, Cate Exploring the mysteries of 'Cosmoses', *The Boston Globe*, August 2 2007. Hodge, Roger D. Findings, *Harper's Magazine*, Vol. 314, No. 1884, May 2007, p100. Cunningham, Caroline Photography: Take the Plunge, *House & Garden* (U.S. Edition), March 2007, p78. Ehmann, Sven and Klanten, Robert and Mischler, Mika (eds) *Into the nature: of Creatures and Wilderness*, Die Gestalten Verlag, Berlin, Germany, 2006. Douglas, Anna and Barron, Katy (eds) *England*, 2006. *Alchemy: twelve contemporary artists exploring the essence of photography*, O'Brien, Barbara Neeta Madahar: Capturing the Everyday

Sublime, *Art New England*, October/November 2006. Shirley, Rosemary *Bird Watching with Neeta Madahar*, *Garageland Magazine*, Issue 3: Nature, 2006. Noble, Laura (ed) *The Art of Collecting Photography*, AVA Publishing (UK) Ltd., Sept. 2006. Prodger, Michael *Bittersweet Summertime*, *The Sunday Telegraph Magazine*, August 27 2006. Coomer, Martin *The Living is Easy*, *Time Out: London*, No.1879, August 23-30 2006. Miller, Francine *Neeta Madahar*, *Tema Celeste*, Issue 116, July-August 2006. McQuaid, Cate *A natural progression*, *The Boston Globe*, May 4 2006. Alexander, Jesse *Falling: Neeta Madahar*, *Hotshoe International*, April/May 2006. Noble, Andrea *Nature Studies*, *Source*, Issue 46, Spring 2006. Kaufman, Kenn *Suspended in Animation*, *Audubon Magazine*, January-February 2006. Brown, Chris (ed) *An International Practice*, *a-n Collections: Beyond the UK*, January 2006. Zollner, Manfred *Neeta Madahar: Falling (2005)*, *Phototechnik International*, Nov/Dec 2005. Chandler, David (ed) *Nature Studies*, *Photoworks*, Brighton, England, October 2005. Beem, Edgar Allen *A Career Takes Flight*, *Photo District News Magazine*, Issue 8, August 2005. Herbert, Martin *Neeta Madahar*, *Time Out: London*, No. 1819, June 29 - July 6 2005. Beyfus, Drusilla *Pecking Order*, *Telegraph Magazine*, June 25 2005. Brown, Camilla *Neeta Madahar: Sustenance*, *Portfolio Magazine*, No. 41, June 2005. McCormick, Carlo *Neeta Madahar's Ornithology*, *Aperture Magazine*, Issue 179, Summer 2005. Smith, Roberta *Making an Entrance at Any Age*, *The New York Times*, May 6 2005. Gripp, Anna *Neeta Madahar: Sustenance*, *Photonews*, September 2004. O'Hagan, Sean *Conceptual art, It's a piece of cake...*, *The Observer*, July 18, 2004. Jobey, Liz *The World in Miniature*, *The Guardian*, July 14, 2004. Horton, C. Sean *Boston, Massachusetts: Review of Sustenance*, *Art Papers*, May/June 2004. Zitzewitz, Karin *Mapping South Asian Art*, *Art India*, Vol. 9, Issue 2, Quarter 2, 2004. Hak, Marriaine *Bird in the Bush*, *American Photo on Campus*, March 2004. McQuaid, Cate, *It's trouble in paradise, in sharp, funny focus*, *The Boston Globe*, Feb 27 2004. Millis, Christopher *Terrible beauty*, *The Boston Phoenix*, February 20, 2004. Markonish, Denise (ed) *For the Birds*, *Artspace*, New Haven, Connecticut, U.S., January 2004. Shaw, Genevieve, *Beauty is in her own backyard*, *Metrowest Daily News*, June 5 2003. Cavouras, Krissa, *Light and Shadow*, *American Photo on Campus*, January 2003. Parcellin, Paul, *Review of Almost Home*, *Art Papers Magazine*, November/December 2002. Belz, Emily, *Almost Home: Photographers Exploring Domestic Space*, *Art New England*, October/November 2002. Mineo, Liz, *The magic of photography*, *Framingham Tab*, June 21 2002. Silver, Joanne, *Photo exhibit makes you feel at 'Home,'* *Boston Herald*, June 7 2002. Suárez, Josina, *El Ratón Se Ha Comido Al Pincel*, *El Pais*, January 19 2001. Anonymous *B4P14*, Front cover of *a-n Magazine*, August 2000.