

Christina Seely : Bio

Jane Deering Gallery

www.janedearinggallery.com info@janedearinggallery.com

Christina Seely

lives and works in San Francisco, CA

education

2006 Artists in the Marketplace The Bronx Museum, New York, NY2004

Internship White Columns, New York, NY2003 MFA Photography (with Honors)

Rhode Island School of Design, Providence, RI2003 Sheridan Teaching

Seminar and Certificate Program Brown University, Providence, RI2001

Internship San Francisco Museum of Modern Art, San Francisco, CA2001 Post

Baccalaureate Certificate School of the Museum of Fine Arts, Boston, MA

1998 BA Studio Art Carleton College, Northfield, MN

solo exhibitions

2010 SF City Hall, North Light Court Exhibition: Lux San Francisco Arts

Commission, San Francisco, CA2009 Lux Country Club Projects, Cincinnati,

OH2009 Lux Photographic Center Northwest, Seattle, WA2008 Christina Seely:

Lux Boliou and Hulings Halls, Carleton College, MN

group exhibitions

2010 Lux at the Contemporary Art Center, Sacramento CA Jan-Feb 2010 Earth

Now: American Landscape Photographers and the Environment . Museum of Art,

Santa Fe, NM April-August 2010 Photography Now 2010: Docugraphics The

Center for Photography at Woodstock, Woodstock, NY2010 FotoFest Biennial

Exhibitions: Road to Nowhere FotoFest at Winter Street Studios, Houston,

TX2009 The Edge of Intent The Museum of Contemporary Photography, Chicago,

IL2009 1000 Days Scion Installation Space, Culver City, CA2008 Up Close +

Unframed : The Enduring Beauty of Work on Paper Jane Deering Gallery,

Montecito CA2008 CA2UK Jane Deering Gallery, Gloucester MA2008 States of

Mind: New American Photographers TH Inside, Cityscape, Brussels+

Dat-Schaub, Copenhagen2008 Staging Reality The West Collection, Oaks, PA

2008 Sublime Landscape Project 4 Gallery, Washington DC2008 The Natural

World East/West Gallery, Santa Barbara, CA2008 RISD Northern California

Biennial Oakland Art Gallery, Oakland, CA2007 Never Seen The Oliver

Center, California College of the Arts, Oakland, CA2007 PhotoBravo +07

Minnesota Center for Photography, Minneapolis, MN2007 Exposure

Photographic Resource Center, Boston, MA2006 Forest Dreaming: Part 5 The

Center for Contemporary Art and the Natural World,Haldon Forest Park,

Exeter, United Kingdom2006 Beyond Words: 101Artist Books University of the

South Art Gallery, Sewanee, TN2006 AIM 26 The Bronx Museum, New York, NY

2005 Landscape Revisited Hunt/Cavanagh Gallery, Providence, RI2004

International Photographic Exhibition Fort Collins Museum of Contemporary

Art, CO2004 Place /No Place Gibbs Gallery, Boston, MA2003 RISD Museum

Group Show RISD Museum

collections

Museum of Contemporary Photography Chicago,ILFidelity Investments

Collection Boston, MAThe SEI West Collection Oaks, PAThe Waud Collection

Chicago, ILQuantitative Investment Management Charlottesville, Virginia

Wellington Management Company Boston, MAThe Boston Public Library Boston,

MAMassachusetts College of Art Boston, MAThe Walker Art Center

Minneapolis, MNYale University Collection New Haven , CTThe National

Museum of Women in the Arts Washington DCRhode Island School of Design

Collection Providence, RICarleton College Collection Northfield, MN

Rochester Institute of Technology Rochester, NYFort Collins Museum of

Contemporary Art Collection Fort Collins, CO

awards + grants + honors

2010 Residency at Headlands Center for the Arts, California  
2010 California College of the Arts Faculty Grant Oakland/San Francisco, CA  
2010 The Arctic Circle Program Participant International Territory, Svarvald  
2010 Flash Forward- Emerging Photographers 2010 Magenta Foundation, Toronto, Ontario  
2009 MacDowell Colony Fellow Petersborough, NH  
2009 Santa Fe Prize for Photography Nominee Center, Santa Fe, NM  
2009 Center's Project Competition Finalist Center, Santa Fe, NM  
2009 Critical Mass Top 50 Photolucida, Portland, Oregon  
2007 Co-Winner of the Next Generation Design Competition  
Metropolis Magazine  
2005 Women's Studio Workshop Artist Book Production Grant Rosendale, NY  
2004 Cooper Union Residency Program New York, NY  
teaching + lectures

2007-(present) Adjunct Faculty, California College of the Arts Oakland/San Francisco, CA  
2007 Artist Talk: Carleton College, MN "Concentrated Illumination: Addressing the Power of Light Pollution Through Art and Design"  
2006 Adjunct Faculty, Rockland Community College Suffern, NY  
2005 Visiting Assistant Professor of Art, Carleton College Northfield, MN  
2003 Instructor of Record, Rhode Island School of Design Providence, RI  
2002 Lecture, School of the Museum of Fine Arts, Post Baccalaureate program Boston, MA

press

2009 "Christina Seely: Lux" Pop Up Magazine, Issue #1  
2009 Nov/Dec The Virtual World/The Natural World, Adbusters Magazine  
2009 June "Christina Seely :The Brightest Places on Earth" National Public Radio Blog  
2009 Nymphoto Blog Interview: An Interview with Christina Seely (Jane Tam)  
2009 Plazm Magazine Blog Interview: Lux (Josh Berger)  
2009 Hayden Ferry Review, Arizona State University, Tempe, AZ  
2009 Yvi Magazine #3: Modern Explorers, The Netherlands  
2008 artMatters "Art By Association", The School of the Museum of Fine Arts, Boston MA  
2008 The Boston Globe, " Eclectic Show Spans Coasts and Styles", Cate McQuaid  
2008 500 Handmade Books, Lark Books, Asheville, NC  
2008 The Santa Barbara News, "Art Review: Angles on the Real World", Joseph Woodward  
2008 The Santa Barbara Independent, "Review: The Natural World", Brett Leigh Dicks  
2008 MetropolisMagazine.com, "Urban Resonance", Daniela Morell  
2007 May Metropolis Magazine, "Lunar Lights", Karen E. Steen  
2006 July/August NY ARTS Magazine, "Hitting the Mark", Ryan Quigley