

Youngsuk Suh : Bio

**Jane Deering Gallery**[www.janedearinggallery.com](http://www.janedearinggallery.com)  
[info@janedearinggallery.com](mailto:info@janedearinggallery.com)

YOUNGSUK SUHb. 1970 KoreaAssistant Professor of Photography, Department of Art & Art History, University of California Davis

Education

2001 MFA in Studio Art, School of the Museum of Fine Arts, Boston1998  
BFA in Photography, Pratt Institute, Brooklyn, NY1989-1991 Sogang  
University, Biology, Seoul, South Korea

Solo Exhibitions

2010"Wildfires by Youngsuk Suh" Center for Contemporary Art, Sacramento,  
CA "Calm in the Landscape : Wildfires & Wilderness" Jane Deering Gallery,  
Santa Barbara CA

2009"Wildfires" Angie Newman Johnson Gallery, Ainslie Arts Center,  
Episcopal High School, Alexandria, VA "Calm in the Landscape: American  
Wildfires and Wilderness" Jane Deering Gallery, Gloucester, MA

"Wanderers," Gallery 64, Chung-Ang University, Ansong, Korea "Wanderers,"  
Gallery ON, Seoul, Korea

2006"Instant Traveler" Wallace L. Anderson Gallery, Bridgewater State  
College, Bridgewater, MA

2004"Instant Traveler: New Work" Clifford•Smith Gallery, Boston MA

2002"Instant Traveler" Clifford•Smith Gallery, Boston MA

Selected Group Exhibitions

2010AN AUTOBIOGRAPHY OF THE SAN FRANCISCO BAY AREA, Part 2: The Future  
Lasts ForeverSF Camerawork, San Francisco, CA

2008Seoul International Photography Festival, Seoul, Korea"Flatlanders,"  
Nelson Gallery, Davis, CA

2007"Currents in Photography", Center for Contemporary Art, Sacramento, CA  
"Formalism", Jane Deering Gallery, Boston, MA

2006"Chicken: a Dance in Photography," Collaboration with Ann Carlson,  
Radcliffe Institute for Advanced Study, Cambridge, MA"In a Certain Place,"  
Nicole Klagsbrun Gallery, New York, NYUpClose + Unframed : The Enduring  
Beauty of Works on Paper, Jane Deering Gallery, Santa Barbara CA

2005"Wish: Mediated Desire", BAG Gallery, School of the Museum of Fine  
Arts"Fresh Fiction", The Museum of Fine Arts, Boston"Photographers 7",  
Jane Deering Gallery, Gloucester, MA

2004"Leisure", North Haven Gallery, North Haven, Maine

2003"Construction-Coincidence?!", Momentum Gallery, Berlin, Germany

2002Two Person Exhibition with Joy Episala, "Surroundings", Clifford Smith  
Gallery, Boston"Altered Landscape", LFL Gallery, New York, NY"Instant  
Traveler", Aidekman Arts Center

2000"Open", LFL Gallery, New York, NY

Public & Corporate Collections

Santa Barbara Museum of ArtFidelity Investment CollectionWellington  
Management Collection

Teaching

2006 - Present Assistant Professor of Photography, Department of Art and  
Art History, University of California Davis, Davis, CA2003 - 2005

Full-Time Visiting Faculty, School of the Museum of Fine Arts, Boston

2001 - 2003 Adjunct Faculty, School of the Museum of Fine Arts,

BostonAdjunct Faculty, Tufts University, Medford, MAAdjunct Faculty, Art  
Institute of Boston at Leslie University, Boston

### Awards & Residencies

2010 Residency, MacDowell Colony, Peterborough, NH 2001-2002 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston 2001 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston MA 2001 Yusef Karsh Award in Photography, Honorable Mention, The School of the Museum of Fine Arts, Boston MA 2000 Yusef Karsh Award in Photography, Honorable Mention, The School of the Museum of Fine Arts, Boston MA

### Lectures & Artist Talks

2007 Visiting Artist Lecture Series, Southern Utah University, Cedar City, UT Invited presenter to PhotoFutures, Santa Barbara Museum of Art Photography Department 2006 Artist Lecture Series, Department of Photography, California College of Art, Oakland, CA 2004 Public Lecture on Contemporary Landscape Photography, Clifford Smith Gallery, Boston, MA

### Press and Reviews

Younghae Yook, "Youngsuk Suh, Questioning the relationship between man and nature", Asiana Monthly (August, 2009) Cate McQuaid, "Whence Wilderness", The Boston Globe (July 8, 2009) Interview by Sungyong Kim, "Youngsuk Suh, Wanderers", Photonet Monthly (June, 2009) Cate McQuaid, "A Journey from Techno to Mellow", The Boston Globe (August 16, 2007) Victoria Dalkey, "Picture This", The Sacramento Bee (March 11, 2007) Cate McQuaid, "Frieze as Sublime as a Cool Breeze", The Boston Globe (August 17, 2006) Sunsoon Park, "Monthly Photographer", Photography Monthly, Korea (April, 2005) Cate McQuaid, "A New Take on Adventure Tourism", The Boston Globe (March 19, 2004) Thomas Garvey, "Vacation Nation", South End News (March 18, 2004) Shawn Hill, "Visiting Hours and Vistas", Arts Media (March 2004) "Short List: Altered Landscape", The New Yorker (July 23, 2001)