

NATHAN HAYDEN (United States, born 1977)

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Dancing is integral to my work. I dance one hour each day. The dancing brings visions from which I synthesize my work.

Utilizing small pieces of thick paper torn into pocket-sized rectangles -- referred to as *the cards* -- I record my visions in the form of small ink drawings. On the back of each one, I write often-illogical expressions and statements that I hear or invent when encountering unfamiliar combinations of words that have great rhythm or elicit multiple meanings. These thoughts and snippets of conversation narrate the work and provide titles for my paintings and installations. All of my work is built out of these images and writings.

#### EDUCATION

2009 MFA, University of California, Santa Barbara, CA

2001 BFA, Miami University, Oxford, OH

SOLO EXHIBITIONS

2013 *go innocent into the forest my children*, Jane Deering Gallery,  
Santa Barbara, CA

2010 *a beam of shadow a ray of light*, Sam Lee Gallery, Los Angeles, CA

*for the walking purpose*, Pacific Design Center, Los Angeles,  
CA

2009 *some are sweet and some are nasty*, Atkinson Gallery, Santa Barbara,  
CA

2007 *Manhattan Beach Project*, The Manhattan Beach Art Center, Manhattan  
Beach, CA

2005 *A Spectacle of Synthetic Enchantment*, Gallery X, Hite Art Institute,  
University of Louisville, Louisville, KY

2003 *On the Bottom: An Excessively Touching Display of Attempts in  
Communication*, Zephyr Gallery,

Louisville, KY

GROUP EXHIBITIONS

2013 *Double Trouble Redux*, Curated by Nancy Gifford, The Arts Fund, Santa Barbara, CA

*Common Objects*, Curated by Shane Tolbert, David Shelton Gallery, Houston, TX

*Old Solar Rays: Pop-up Cult in Public Places*, Contemporary Arts Forum, Santa Barbara, CA

2012 *Portals*, Curated by Carly Margolis, The Sacred Door, Venice, CA

*Marine Salon No. 9*, Curated by Claressinka Anderson and Yasmine Mohseni, Marine Salon,

Santa Monica, CA

*Hello Earth*, Curated by Sophie Grant, The Loom, Brooklyn, NY

*Open House*, Curated by Miki Garcia, Contemporary Arts Forum, Santa Barbara, CA

2011 *SBMOVES: Artist Videos on gas pump screens*, Curated by Laurel Beckman, Santa Barbara, CA

2010 *Small Images*, Atkinson Gallery, Santa Barbara, CA

2009 *Backyard*, Sam Lee Gallery, Los Angeles, CA

*Dreamtigers*, co-curated by Jane Callister and Miki Garcia, Contemporary Arts Forum,

Santa Barbara, CA

*Miami University Department of Art 2009 Bicentennial Exhibition*, curated by Lena Vigna,

Miami University Art Museum, Oxford, OH

2008 *Twelve*, Santa Barbara Museum of Art: Ridley Tree Education Center, Santa Barbara, CA

*Summer Guests*, Acuna-Hansen Gallery, Los Angeles, CA

*Do It To Death*, Galery 1434, Santa Barbara, CA

*Don't Have Much but I Give it All to You*, The Old Gym, Santa Barbara, CA

2006 *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, CA

*Selected Drawings*, The Quonset Hut, Louisville, KY

*Portal*, Adorno Studio, Louisville, KY

2003 *Pushing the Box*, The Water Tower, Louisville, KY

BIBLIOGRAPHY

2013 Donelan, Charles. "Two Times Four," Santa Barbara Independent, January 30, 2013

Deliso, Meredith. "Exploring 'Common Objects' at David Shelton Gallery,"

Houston Press, January 23, 2013

2012 Mohseni, Yasmine. "Beyond the White: Marine Salon No. 9," Huffington Post:

Arts and Culture, July 30, 2012

Rolnik, Daniel. "An Exquisite Salon Exhibit and Marine Contemporary's Top

Secret Headquarters," Argot & Ochre, July 26, 2012

2010 Tuck, Geoff. "Notes on Looking," Notes on Looking, Contemporary Art in Los

Angeles, March 25, 2010

2009 Woodard, Josef. "Eyeing Mastery," Santa Barbara News-Press, July 3, 2009

Donelan, Charles. "Demand the Impossible," Santa Barbara Independent, June 18, 2009

Gardner, Colin. "Nathan Hayden: We Will All Be a Little Bit Special On the Inside,"

Exhibition Catalog: Dreamtigers, June 2009

Woodard, Josef. "Cobwebs of the Mind and Heart," Santa Barbara News-Press

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February 6, 2009

Marshall, Colin. "Tangled Webs," Santa Barbara Independent,  
February 5, 2009

Jeno, Heather. "some are sweet and some are nasty," Atkinson  
Gallery Exhibition Essay,

January 2009

2007 Sharp, Julie. "Words and Drawings Express Artists Mind," The Beach  
Reporter, December 2007

2006 Frank, Peter. "Draw, Paper, Scissors: Domestic Setting, Los Angeles,"  
Art On Paper,

September/October 2006

Ollman, Leah. "What This Group Can Do With Paper," The Los  
Angeles Times, June 2006

Heilenman, Diane. "Identity Swap," Courier Journal, January  
2006

2005 Abbott, Alan. "Spectacle of Synthetic Enchantment," The Louisville  
Eccentric Observer, March 2005

Hixson, Maiza. "Nathan Hayden: A Spectacle of Synthetic  
Enchantment," Exhibition Catalog,

March 2005