

## Artist Statement

*Natural forces serve as a starting point for my paintings about space and energy. The paintings are about a search for balance between chaos and structure. They speak about boundaries—between representation and abstraction, between man-made and natural. Improvisation is at the root of my practice—responses to the way a particular color or mark leads to another decision in the painting.*

## Solo Exhibitions

- 2012 Jane Deering Gallery, Santa Barbara CA
- 2011 California State University, Stanislaus
- 2010 Adler& Co Gallery, San Francisco, CA
- 2009 Prince Street Gallery, New York City
- 2009 Adler& Co Gallery, San Francisco, CA
- 2009 Mondavi Winery, Vineyard Gallery, Napa, CA
- 2007 Prince Street Gallery, New York City
- 2006 Monty Stabler Galleries, Birmingham, AL
- 2005 B.Sakata Garo Gallery, Sacramento CA
- 2004 Mondavi Winery, Vineyard Gallery, Napa, CA
- 2003 Prince Street Gallery, New York City
- 2001 Prince Street Gallery, New York City  
Monty Stabler Galleries, Birmingham, AL
- 1998 Prince Street Gallery, New York City
- 1995 Monty Stabler Galleries, Birmingham, AL
- 1994 Prince Street Gallery, New York, NY  
Second Street Gallery, Charlottesville, VA

Dupont Gallery, Washington and Lee University  
Lexington, VA

1993 Monty Stabler Galleries, Birmingham, AL

1992 Maier Museum of Art, Lynchburg, VA

Prince Street Gallery, New York, NY

Congress Square Gallery, Portland, ME

1989 Prince Street Gallery, New York, NY

Colby College Museum of Art, Waterville, ME

Gallery 127, Portland, ME

1986 Prince Street Gallery, New York, NY

Jersey City Museum, Jersey City, NJ

1985 Prince Street Gallery, New York, NY

1983 College of William and Mary, Williamsburg, VA

Colby College Museum of Art, Waterville, ME

1982 Prince Street Gallery, New York, NY

University of Maine, Farmington, ME

1981 Colby College Museum of Art, Waterville, ME)

1980 Prince Street Gallery, New York, NY

Group Exhibitions

2012 'Between the Quotes: Work by UC Davis Art Faculty,' Pence  
Gallery, Davis CA

2009 'Fourth of July Show,' Jancar Gallery, Los Angeles, CA

"Artists in Residence", Yosemite Museum, Yosemite, CA

"The Nature of Landscape", San Francisco Studio School  
Gallery, San Francisco, CA

2008 "Surface and Substance" San Francisco Studio School Gallery,  
San Francisco, CA

2008 "Cool and Austere". Jancar Gallery, Los Angeles, CA

Art "Plein Air Abstraction", curated by Peter Frank, Riverside  
Museum, Riverside, CA

Gallery artists group show, Adler and Company Gallery, San  
Francisco, CA

2007 "Landscape, Observation and Abstraction", Wiegand Gallery,  
College of Notre

Dame de Nur, Belmont, CA (catalogue by Mark Van Proyen)

2006 Columbia University, "From Postwar to Postmodernism"  
curated by Jerome Neuner, Noah Fischer, Garth Graeper, and  
Gareth James (catalogue)

John Natsoulas Gallery, Davis, CA, "Sacramento Valley  
Landscape Show"

2005 New York Studio School, "The Continuous Mark: 40 Years of  
the New York Studio School", curated by Jennifer Samet

John Natsoulas Gallery, Davis, CA, "Sacramento Valley  
Landscape Show"

2004 Gallery C, Hermosa Beach, CA, "See California Now", curated  
by Peter Frank with illustrated brochure

John Natsoulas Gallery, "Sacramento Valley Landscape  
Show"

2003 John Natsoulas Gallery, Davis, CA, "Gone West", curated with  
catalogue by Peter Frank

Melissa Woodland City Hall, "Pieces of the Puzzle", curated by  
Chandon

2002 Birmingham Art Museum, Birmingham, AL, "Art Afficionado"

1999 Washington Art Association, Washington, CT (3-person)

1997 Les Yeux du Monde, Charlottesville, VA

1996 Karl Drerup Fine Arts Gallery, Personal Views: Four Painters  
and Landscape, Plymouth State College, Plymouth, NH

1995 New York Studio School, Thirty Years of Drawing,

1994 Site 250, Fairbanks, AK

Pennsylvania School of Design, Lancaster, PA, curated by  
Ruth Bernard

1991 Art Institute of Boston, Contemporary Landscape, curated by  
Martin Mugar

1989 Gaumann-Cicchino Gallery, Fort Lauderdale, FL, Landscape  
Revisited, traveling

to Philadelphia, Washington and New York City, 1989-91  
Area Gallery, Portland, ME,

Visions of the Southwest

1987 Gallery 127, Portland, ME, inaugural group show Maine Coast  
Artists, Rockport, ME,

Artists Who Teach in Maine, curated by Sarah Fawcett

1986 Chautauqua Institute, Chautauqua, NY, faculty invitational  
College of William and Mary,

Williamsburg, VA, Landscape

1985 New York Studio School, New York City, juried alumni show,  
University of Maine, Farmington, ME,

Painters Who Look at the Environment, curated by Tom  
Higgins

1983 Maine Coast Artists, Rockport, ME, juried show Barridoff  
Galleries, Portland ME,

Contemporary Gallery Artists

1982 Joan Whitney Payson Gallery, Portland, ME, Drawings from  
Nature,

curated by Judith Sobol, Director.

1981 Maine Coast Artists, Rockport, ME, juried show.

1980 Bette Stoler Gallery, New York, NY, New Drawings.

1978 Barridoff Galleries, Portland, ME, Contemporary Gallery Artists  
Hudson River Museum, Yonkers, NY, juried by Irving Sandler.

RECENT REVIEWS AND REPRODUCTIONS OF WORK

Baker, Kenneth, "Werfel at Adler", San Francisco Chronicle, February 19,  
2009

Baker, Kenneth, "Cheap Thrill" San Francisco Chronicle, January 18, 2009

Berlind, Robert, "Gina Werfel at Prince Street" Art in America, Nov 2007

Goodrich, John, [www.exhibitionspreview.com](http://www.exhibitionspreview.com), 2007

Cohen, David, The Continuous Mark: 40 Years of the New York Studio School, New York Sun, February 17, 2005

Dalkey, Victoria, "Nature Untamed" Sacramento Bee, March 20, 2005

"Valleyscapes" Sacramento Bee, July 24, 2005

Katz, Vincent, "Gina Werfel" Art in America, May 2004

U. S. Art in Embassies Program, Anniversary Catalog, Reproduction, 2004

Sievert, Robert "Gina Werfel" Artezine Fall 2003

Munich, Suzanne, "Gone West" Davis Enterprise, February 2003

Sievert, Robert "Gina Werfel" Artezine, Spring 2002

Nelson, James R. Nelson, Birmingham News, October 9, 2001

Driscoll, John & Skolnick, Arnold, The Artist and the American Landscape, First Glance Books, 1998.

Skolnick, Arnold, and Little, David, Paintings of Maine, New York, 1991

#### GRANTS AND AWARDS

2005-2007 Senior	International School of Art, Montecastello, Italy, Artist in Residence
	Yosemite National Park, Artist in Residence
2000	Connecticut Arts Commission Grant in Painting Artist-in-Residence, Auvillar, France
Spring 1993	Yosemite National Park, Artist in Residence
Spring 1991	Rancho Linda Vista, Oracle, AZ (residency)
Summer 1986	Djerassi Foundation, Woodside, CA (residency)

Spring 1984            Rockefeller Foundation, Bellagio, Italy (fellowship)

TEACHING/ ADMINISTRATIVE EXPERIENCE

2000-present            Professor of Art, University of California -Davis,  
Davis, CA

2000-2005              Chair of Art and Art History Department, University of  
California -Davis, Davis CA

1997-2000              University of Connecticut, Storrs, CT  
Professor and Head of Art and Art History  
Department

Summer 1998            Pont-Aven School of Art, France, Painting

1991-1997              Randolph-Macon Woman's College, Lynchburg, VA  
  
Professor and Chair of Art and Ar t History  
Department

1980-1991              Colby College, Waterville, ME, Associate Professor of  
Art (tenured Fall, 1987)

Summer 1989            Chautauqua Institute, School of Art, Resident Faculty

1974, 1975              New York Studio School, Director, Paris Summer  
Sessions

RELATED PROFESSIONAL EXPERIENCE

2011                    Haverford College, Distinguished Visiting Artist, Brandeis  
University, Visiting Artist, Post-Baccalaureate Program

2009                    UC Santa Barbara, Visiting Artist  
  
Western Carolina University, Visiting Artist

2008                    Visiting Artist San Francisco Studio School, San  
Francisco, CA

2007                    Panelist , "The Value of Art" Peter Selz, curator

Mill, director, Francisco, CA	Emeritus, Berkeley Art Museum, Frances Hackett Freedman Gallery, San
2005-present	Pont-Aven School of Contemporary Art, Advisory Board
artist,	American University, Corciano ITALY, visiting MFA program
	New York Studio School, Dean's MFA Advisory Committee
	Pence Gallery, Davis, CA, Board Member
Artist,	McLaughlin Reserve, Senior Bioregional Residency Program
2004-present	College Art Association, Annual Conference Committee
2004	CAA Annual Meeting, Co-Chair Panel "Mirroring Landscape"
2001-2004	College Art Association, Nominating Committee- DistinguishedTeaching
Nov 2001	Hamilton College, External reviewer of Art Department
Apr 1998	Trinity College, Visiting Artist
Dec 1997	Dartmouth College, Chair, External Review of Art Department
Feb 1995	Hood College, External reviewer of Art Department
Summer 1994	Fairbanks Summer Arts Festival, Leader of painting workshop
Fall 1994 reaccreditation	Agnes Scott College, SACS panelist for
Apr 1994	Haverford College, External reviewer of Art Department
Feb 1994	Washington and Lee University, Visiting Artist

EDUCATION

MFA 1979                      Columbia University, New York, NY

1972-1976 New York Studio School, New York, NY (full-time study )

BA 1974 Hamilton College (Kirkland College), Clinton, NY