

Michael Porter : Bio
Jane Deering Gallerywww.janedearinggallery.com
info@janedearinggallery.com

MICHAEL PORTER

Michael Porter was born 1948 in Derbyshire, a county renowned for its rugged natural beauty, as a child and youth he made the most of his surroundings, walking the dales and climbing the local grit stone.

At the age of 15 he attended nearby Nottingham College of Art and later Derby College of Art completing both undergraduate and post-graduate studies at Chelsea School of Art, finished his academic training as Fellow in Fine Art at Gloucestershire College of Art in 1973. From 1974 he worked in the same studio in Hackney, East London until his move to Cornwall in 1997 during this period he lectured in most major Art Schools in London and the provinces as well as several throughout Europe.

His work has been regularly exhibited in museums and contemporary galleries in London, Europe and America and has been the recipient of numerous major awards e.g.. The National Gallery Artist in residence, The Lorne Award London University, The Odin Award RWA, Honorary doctorate from Derby University.

For the past 20 years he has worked exclusively from the landscape, always using locations that he has been familiar with over long periods of time as the paintings incorporate both time past and time present.

"He respects the native tradition of landscape painting whilst reinventing it by means of his innovative techniques and personal vision.....his prolific technical experiments have been harnessed to a radical form of realism resulting in works that are equivalent to natural phenomena and which take the viewer into metaphysical realms."

Clive Phillips

AWARDS 2007 Honorary Fellow of University College Falmouth 2005 First Prize, Royal West of England Open, Bristol. 2004 Artist in Residence, Cape Ann Historical Museum, Gloucester, Massachusetts - linked with Montserrat College of Art, Massachusetts, USA (Arts Council Major Award) 2000/3 Arts & Humanities Research Board Research Fellow, Falmouth College of Arts 1999 Honorary Doctorate in Professional Practice, University of Derby. Short Residency, Eggbuckland Community College 1993/4 The Lorne Award, London University 1992 Short Residency, University of Warwick 1990 International Artist Meeting, Bulgaria, Supported by the British Council 1982/3 Artist in residence, The National Gallery, London 1981 GLAA Major Award 1980 Gold Medal, European Prize for Painting, Belgium Lina Garnade Memorial Prize, Guildford 1976 Arts Council of Great Britain Minor Award 1972 Fellow in Fine Art, Gloucestershire College of Art 1971 Arthur Tooth Gallery Prize, Peter Stuyvesant Prize 1970 Biddulph Scholarship, Arts Council of Great Britain Prize, Young Contemporaries. Peter Stuyvesant prize. 1968 Earp Scholarship

SELECTED SOLO EXHIBITIONS 2009 Repton School, Derbyshire Purdy Hicks Gallery, London 2008 The Exchange, Penzance 2007 Going to

Ground, Purdy Hicks Gallery Jane Deering Fine Art, Boston MA 2005
 Familiar Walks, Purdy Hicks Gallery 2004 Scanning the Ground, Purdy
 Hicks Gallery Ocean View, Montserrat College of Art Gallery,
 Beverley, MA Shell, Sitting Still, Cape Ann Museum, Gloucester,
 MA 2003 Pathless Woods and Lonely Shore, Derby Museum & Art Gallery
 Purdy Hicks Gallery (works on paper) 2002 A Sense of Place, Purdy
 Hicks Gallery Gwavas Lake, South Hill Park Gallery, Berkshire
 2001 Gwavas Lake, Tate Gallery, St Ives Purdy Hicks Gallery
 Six Chapel Row, Bath (with Christopher Cook) 2000 Purdy Hicks
 Gallery Galerie Brennecke, Berlin 1999 Tregoning Fine Art, The
 Ashbourne Gallery, Derbyshire Royal West of England Academy,
 Bristol Kilkenny Arts Festival, Kilkenny 1998 Angel Row
 Gallery, Nottingham Falmouth College of Art Gallery, Falmouth
 The Arts Centre, Plymouth 1997 Stones, Rocks and Leaves, Purdy
 Hicks Gallery 1996 Terrace Gallery, Harewood House, Yorkshire (with John
 Blakemore) Abbot Hall Art Gallery, Kendal 1995 Galerie Bellint,
 Paris (two person exhibition) 1994/95 Shining Cliff Woods, Djanogly
 Gallery, University of Nottingham; Atkinson Art Gallery,
 Millfield School, Somerset; The Stansell Gallery, Taunton,
 Somerset; Royal Botanic Gardens, Edinburgh; Hatton Gallery,
 University of Newcastle; Purdy Hicks Gallery, London 1993 Purdy Hicks
 Gallery 1991/92 Close to the Ground, Pomeroy Purdy Gallery, London;
 Whitworth Gallery, University of Manchester; Reg Vardy Gallery,
 Sunderland; Mead Gallery, University of Warwick, Coventry; Midland
 Contemporary Art, Birmingham; Derby Museum and Art Gallery, Derby.
 1991 Blason Gallery, London; Pomeroy Purdy Gallery, London. 1988 Fabian
 Carlsson Gallery, London; Mappin Gallery, Sheffield. 1986 Galeria
 Akumulatory 2, Poznan, Poland 1985 Anne Berthoud Gallery, London 1984 Ian
 Birkstead Gallery, London 1983 National Gallery, London 1982 Atlantis
 Gallery, London 1981 Ian Birkstead Gallery, New York 1980 Ian Birkstead
 Gallery Kettle's Yard, Cambridge Matts Gallery, London
 1978 Ian Birkstead Gallery 1976 ACME Gallery, London
COLLECTIONS Arthur Andersen & Co. Arts Council Birmingham Museum &
 Art Gallery Bolton Art Museum British Council British Museum (Alexander
 Walker Bequest) Contemporary Art Society Contemporary Art Museum,
 Warsaw, Poland. Department of the Environment Derby Museum and Art
 Gallery Deutsche Bank Government Art Collection Harewood House
 Leicestershire Education Authority Museum of the Natural World National
 Gallery of Australia, Canberra National Gallery of South Africa, Cape
 Town Nature in Art Museum New York Public Library Royal Botanic Gardens,
 Kew Royal West of England Academy Smolyan Art Gallery, Bulgaria
 Sunderland Museum & Art Gallery The National Gallery, London Whitworth
 Art Gallery, University of Manchester Unilever University of Nottingham
 University of Warwick University of Derby Victoria & Albert Museum