

YOUNGSUK SUH

Born in 1970

Currently Assistant Professor of Photography, Department of Art and Art History, University of California Davis

Solo Exhibitions

- 2009 "Calm in the Landscape: American Wildfires and Wilderness," Jane Deering Gallery, Gloucester, MA
"Wanderers," Gallery 64, Chung-Ang University, Ansong, Korea
"Wanderers," Gallery ON, Seoul, Korea
- 2006 "Instant Traveler," Wallace L. Anderson Gallery, Bridgewater State College, Bridgewater, MA
- 2004 "Instant Traveler: New Work", Clifford•Smith Gallery, Boston
- 2002 "Instant Traveler", Clifford•Smith Gallery, Boston

Selected Group Exhibitions

- 2008 Seoul International Photography Festival, Seoul, Korea
"Flatlanders," Nelson Gallery, Davis, CA
- 2007 "Currents in Photography", Center for Contemporary Art, Sacramento, CA
"Formalism", Jane Deering Gallery, Boston, MA
- 2006 "Chicken: a Dance in Photography," Collaboration with Ann Carlson, Radcliffe Institute for Advanced Study, Cambridge, CA
"In a Certain Place," Nicole Klagsbrun Gallery, New York, NY
- 2005 "Wish: Mediated Desire", BAG Gallery, School of the Museum of Fine Arts
"Fresh Fiction", The Museum of Fine Arts, Boston
"Photographers 7", Jane Deering Gallery, Gloucester, MA
- 2004 "Leisure", North Haven Gallery, North Haven, Maine
- 2003 "Construction-Coincidence?!", Momentum Gallery, Berlin, Germany
- 2002 Two Person Exhibition with Joy Episala, "Surroundings", Clifford Smith Gallery, Boston
"Altered Landscape", LFL Gallery, New York, NY
"Instant Traveler", Aidekman Arts Center
- 2000 "Open", LFL Gallery, New York, NY

Education

2001 MFA in Studio Art, School of the Museum of Fine Arts, Boston

1998 BFA in Photography, Pratt Institute, Brooklyn, NY

1989-1991 Sogang University, Biology, Seoul, South Korea

Public & Corporate Collections

Santa Barbara Museum of Art

Fidelity Investment Collection

Wellington Management Collection

Teaching

Present - 2006 Assistant Professor of Photography, Department of Art and Art History, University of California Davis, Davis, CA

2005 - 2003 Full-Time Visiting Faculty, School of the Museum of Fine Arts, Boston

2001 – 2003 Adjunct Faculty, School of the Museum of Fine Arts, Boston

Adjunct Faculty, Tufts University, Medford, MA

Adjunct Faculty, Art Institute of Boston at Leslie University, Boston

Awards

2001-2002 Post-Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston

2001 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston

2001 Yusef Karsh Award in Photography, Honorable Mention, The School of the Museum of Fine Arts, Boston

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Lectures and Artist Talks

2007 Visiting Artist Lecture Series, Southern Utah University, Cedar City, UT

2006 Artist Lecture Series, Department of Photography, California College of Art, Oakland, CA

2004 Public Lecture on Contemporary Landscape Photography, Clifford Smith Gallery, Boston, MA

Press and Reviews

Cate McQuaid, "A Journey from Techno to Mellow," The Boston Globe (August 16, 2007)

Victoria Dalkey, "Picture This," The Sacramento Bee (March 11, 2007)

Cate McQuaid, "Frieze as Sublime as a Cool Breeze," The Boston Globe (August 17, 2006)

Sunsoon Park, "Monthly Photographer", Photography Monthly, Korea (April, 2005)

Cate McQuaid, "A New Take on Adventure Tourism", The Boston Globe (March 19, 2004)

Thomas Garvey, "Vacation Nation", South End News (March 18, 2004)

Shawn Hill, "Visiting Hours and Vistas", Arts Media (March 2004)

"Short List: Altered Landscape", The New Yorker (July 23, 2001)